

Lethbridge Registered Music Teachers Association
Meeting March 6 @ Note-able Music, 9:30 a.m.

Meeting was called to order by Christine Rogers. 10 members were in attendance:

Christine Rogers, Alma Davies, Andrew Gierulski, Corrie Hausauer, Betty Jo Radley, Joan Milton, Marilyn Sinclair, Doreen Laing, Linda Dickey, and Karen MacDonald.

Agenda approved by Linda Dickey and seconded by Karen MacDonald:

Minutes adopted by Doreen Laing and seconded by Marilyn Sinclair.:

Treasurer's Report – Corrie: Balance \$ 83.39 in checking Account
\$2,993.42 in Scholarship Fund

ARMTA has confirmed that they will indeed be refunding \$10 per member to the branches, and Corrie will follow up by sending them the number of members from last year. This money will go into the Branch account. Corrie moved and Karen seconded to adopt the Treasurer's report.

Andrew updated us on the Family Concerts recital and had posters for us to take for our studios. This concert will present piano, voice, speech and ballet and should be a very nice evening. Friday March 17 at 7:00 p.m. @ Southminster Hall. Tickets are very affordable at \$7 regular, Children \$5 and a family rate of \$15.

Regarding the upcoming Kiwanis festival Doreen had nothing new to report. The programs are currently at the publishers and should be ready soon. The price of admission to the sessions was queried, but there was no definitive answer at this time.

ARMTA news – Joan Milton gave us a report on the goings-on in Lethbridge as Linda did not attend the meeting. There is news of a Music Camp to be held at U of A in the summer. Michele Barry will be the contact person for this camp and can be reached at rmbarry@telusplanet.net and I am sure there is information to be found on the Edmonton Branch website. It is now official that Susan Bawol is taking over for Dale Bawol on the Provincial Board. They are planning to have the fall AGM in Calgary during the Honens competition to encourage attendance.

Old Business:

Concerning the Business License update, Christine and Lorrie did a survey to compare the fee in Lethbridge to other communities of similar size. She will be e-mailing her results so we can have a detailed look – the condensed version is that Lethbridge was easily the highest, with one community not requiring one at all!

U of Lethbridge Recital hall for May Recital is confirmed for May 13 in the afternoon.

Guest performers for March 11 recital – 1 student from the University, Marc Petrunia, will present two pieces by Heather Schmidt, “Shimmer” and “Sprint”.

Presentation to U of L students will be done by Christine and Corrie on April 5 at 2:00 p.m. at the university.

We are looking forward to a Master-class presentation by Deanna Oye; we agreed to try and set it up for May 5th in the evening. We thought a presentation by Deanna on Effective Practicing and Memory would be great. We can bring names of students we would like to have play to the next meeting.

Regarding the High School Projects for credits, Marilyn gave us an update; her contact has done some investigating, and found there is nowhere any legislation saying that credits for piano may not be granted as well as credits for a band instrument – using the piano as a Special Project. This topic is apparently subject to a variety of interpretations, and Marilyn will continue to try and clarify the matter and let us know.

The Allied Arts Council as reported by Christine is wanting to expand their mandate to encompass all facets of the arts. To this end they are hosting two open meetings this weekend for discussion and voting. There is a session Friday evening and one that lasts all day Saturday. Christine has volunteered to go to the Friday evening sessions and she will call Betty Jo if it seems our presence is vital for the Saturday session. Once more information is in place as to the new agenda of this organization we can discuss whether or not our branch should join.

New RC workshops for fall will encompass the Intermediate and Advanced Pedagogy and the new Violin Syllabus. Mimi Spencer will be the workshops co-ordinator. We can discuss if there is sufficient interest for these to go ahead.

In review our upcoming recital schedule looks like this:

March 11 – Festival Preparation: Library, 2:30 p.m.

May 13 – Final general recital: U of L Recital Hall 2:30 p.m.

June 3 – Final Adult recital: Sterndale Bennett Hall 10:30 – 11:30

Festival Dates: Kiwanis – March 20 – April 1

Piano Class – May 15-19 and May 23-26;

Application Deadline April 15 to Marilyn

Rotary Club Application has been made by Christine and she should be hearing soon if they are granting us any monies.

Bylaw Review is ongoing.

Next meeting is our AGM and elections of officers. We need a new President, and there was discussion around this and the other positions. Christine has sent out a note with a little more detail on this topic.

Corrie collected our Annual Fees to be respectively placed in our Bank Account and passed on to Edmonton.

Note-able Music gave a presentation on rhythm workshop they are hoping to present; details as follows

Saturday April 29th: at Note-able Music

- 10:00 a.m. beginner (grades 1-3)

- 2:00 p.m. advanced (grades 4-6)

\$15 per student. The sessions will be approximately 1 hour in length.

Call Note-able for more information or to register

Our next meeting will be April 3 at Note-able Music at 9:30 a.m.