

LRMTA Minutes September 9th, 2013, Long and McQuade

Christine called the meeting to order at Long and McQuade. There were 10 members present: Isabelle Slater, Kate LaRocque, Tamara Bowie, Karen MacDonald, Marilyn Sinclair, Christine Rogers, Linda Dickey, Doreen Laing, Cheryl Hudak, and Brenda Lockmuller.

The agenda was approved by Linda Dickey with Isabelle seconding. The May minutes were approved as circulated by Doreen Laing, seconded by Kate.

Brenda presented our annual Financial Summary for May 1, 2012 to June 30, 2013. She reviewed expenses and income. We will now be showing all awards income in our operating account before transferring it to our awards account so that we have a more detailed record of transactions. Our operating balance is \$422.95 and our awards account balance is \$4210.76. Many thanks to Brenda for preparing this report and keeping our accounts in such good order. Thanks to Joan and Christine for auditing the financial records during the summer break. Brenda reported one discrepancy with the awards account balance and will circulate an amended financial report. Karen moved the acceptance of the financial report with the amended balance. Seconded by Linda Dickey.

Doreen reported on the Kiwanis Festival. The dates for 2014 are March 31st to April 12th. The deadline for entry is January 15th. Registration will be available online with payment through PayPal. It is recommended that students register for all classes using one entry form. Hard copy registration will still be available. The Senior Piano Adjudicator will be Kathleen Gobul. Senior Piano will be scheduled for the first week of Festival. Thanks to Doreen for acting as our representative to the Kiwanis Festival.

ARMTA news: Joan Milton asked Christine to relay a thank you to the branch from CFMTA for its donation of a photograph of the High Level Bridge as our contribution to the CFMTA Silent Auction. Thank you to Joan for taking it to the CFMTA convention in Halifax in July. Karen MacDonald gave a brief report of the CFMTA conference. Music Conference Alberta will take place November 1-2 at the Sheraton Hotel in Red Deer. For more information visit the ARMTA website at <http://www.armta.ca/> To register visit the AMEF website at <http://www.amef.ca/mca.php> You do not have to be a member of AMEF to be able to register for the conference.

Brenda volunteered to put up the new RMT directory poster at the Allied Arts Council office. Christine looked into having one of our signboards posted at CASA but they are unable to display it for us. She will take a directory poster to CASA and look into brochures as well.

A brief discussion followed relating to the recent Royal Conservatory Exam sessions. Karen reported that she had received a call regarding a new Teacher Directory being compiled by RCM. For more information, or to register, please follow the link: <http://www.rcmusic.ca/teacher-directory-guide?mcclnktrk=8>

The University of Lethbridge Conservatory at CASA is sponsoring a free "Lunch and Listen" series of concerts on the first Friday of every month. The next one is Friday, Oct. 4th at 12:15 in the CASA Community Room at 230-8th St. S. and features John-Paul Ksiazek, piano and Christine Bootland, 'cello. For complete details, please follow the link: <http://www.uleth.ca/music-conservatory/lunch-listen-series>

Our next coffee and conversation is set for Thursday, September 19th at 9:30 a.m. at Linda Davies' home at 1260-5th Ave. S. (Not 5A). Please call Betty Jo at 329-1655 or Linda at 328-6085 to let them know if you will be attending. If you wish, please bring a favorite modern piece to play or share.

Christine informed members that there have been updates to the website which make it faster to navigate. Resources for both teachers and students are posted. If you have any ideas or changes please

contact Christine or Kate. If you have photos of students from lessons or recitals that would be appropriate for the scrolling photograph feature at the top of our website, please submit the photo and release forms to Christine.

Next followed a discussion concerning advertising. Brenda reported that she had had a few calls requesting information regarding lessons with reference to our Yellow Pages insert. Kate will continue to monitor our posting on Kijiji using Christine's number as a phone contact and Kate's email as email contact. Our ad appeared in the *Sign Me Up* Insert.

Because Betty Jo was unavailable for the meeting, we will circulate the sign-up sheet for recital convenors at our October meeting. Our Canada Music Week recital and awards presentation is set for Saturday, November 29th at 2:30 p.m. at CASA at 230-8th St. S. Please consider volunteering as convenor for the recital.

Karen and Marilyn reported on the success of the Piano Class Festival last May, despite a drop in the number of participants. The adjudicators were Colleen Klassen and Jesse Plessis. Thanks to Karen and Marilyn for their commitment to this project and to those teachers who volunteered to help as secretary to the adjudicator. Thanks to all teachers who supported the festival by submitting students.

Christine passed around copies of various handouts. These have been circulated by email and are also available on our website at www.lrmta.com. More letterhead on stationery paper is available. Contact Christine with the number of sheets you would like.

Christine will arrange a meeting with Peggy Mezei to explore collaborative possibilities between our branch and the University Conservatory now that it has moved to its new home in CASA.

Submissions for our First Class Honors Branch Awards will be due at our next meeting on Monday, October 7th. Please use the submission form for all entries. The form is available from Christine or on the website. Linda Dickey and Doreen Laing volunteered to disburse the awards. We annually present between \$1100-1300. Awards will be presented following our Canada Music Week recital.

Christine reported that she and Brenda had participated in a webinar offered by the Royal Conservatory of Music entitled "Creative approaches to Teaching Rudiments." The presenter was Maria and the presentation was very organized, informative and convenient. A recent posting on the RCM website indicates that they are planning to offer more webinars in the future. To check out more information, follow the link: <http://www.rcmusic.ca/backtoschool?mcclnkrk=3>

A copy of student recital etiquette guidelines has been prepared for use on the back of programs.

Christine suggested that membership might be one of things we could focus on this year. In May of 2008 we hosted an open house meeting with a short workshop presentation by Deanna Oye. Teachers from the community were invited to attend. A presentation for University students could also be organized.

Karen MacDonald initiated a discussion concerning repertoire for our Canada Music Week (CMW) recital. It was suggested that we only accept submissions by Canadian composers for performance. Over the last few years, we have been encouraging teachers to focus on Canadian music, but have been accepting other repertoire for performance. We will discuss this further at our October meeting and make a decision for our upcoming CMW recital. If you are unable to attend the meeting and wish to provide input, please contact Christine before October 7th.

Our next meeting will be **Monday, October 7th**, 2013 at 10:00 a.m. at Long and McQuade.