

## LRMTA Minutes March 2nd, Long and McQuade

Christine called the meeting to order at Long and McQuade. There were 7 members present: Kate LaRocque, Christine Rogers, Betty Jo Radley, Joan Milton, Doreen Laing, Marilyn Sinclair and Linda Dickey.

The agenda was approved by Linda and seconded by Joan. The February minutes were approved as circulated by Betty Jo and seconded by Linda.

Christine gave the treasurer's report in Brenda's absence. The balance in our operating account is \$250.51 and \$2145.88 in our awards account. There is one outstanding awards cheque. The teacher has been notified and will look into it. Receipts for the Allied Arts Council membership and the Kiwanis Festival Awards have been received.

It was decided that we would not have a coffee and conversation meeting this month because of Kiwanis Festival. It was suggested that we might hold our April coffee meeting a week later (April 23<sup>rd</sup>) so that the time will be better for Piano Class Festival scheduling. This will be confirmed at our April meeting.

Christine is in the process of contacting Corrie Hausauer to obtain our brochure.

A short discussion concerning advertising followed. Our Yellow Pages ad will be renewed by Brenda. Kate will review our Kijiji ad and design two separate ads—one to attract teachers and one to attract students. If this proves effective, we will consider changes to our website homepage.

Our Festival Prep Recital is booked at the Lethbridge Public Library for Saturday March 14<sup>th</sup> at 2:30 p.m. Karen MacDonald and Christine will be convenors. Entries can go to either Christine or Karen. Christine has the banner. Carley Standish, a University of Lethbridge euphonium student of Nick Sullivan's will perform as our guest artist. She will be accompanied by Bente Hansen. The Practise-a-thon awards will be presented at the end of the recital. A recital featuring Movie, TV and Broadway selections will follow at 4:00 p.m. Lorrie Wittke and Joan Milton will be convenors. Entries can be sent to Joan. Lorrie will put trivia questions on the back of the program and provide packets of microwave popcorn for performers. A silver collection will be taken at both recitals.

Our final adult student get-together will be Saturday, May 30<sup>th</sup> at 3:00 p.m. at Betty Jo's studio. Linda Dickey and Doreen Laing will be convenors. Betty Jo will contact Deanna Oye at the beginning of April to arrange for our final general recital in the University Recital Hall. It was suggested that we might feature an ARCT student at the recital. Linda will approach her ARCT student to see if she is available.

The *Keys to Piano* Workshop took place February 27<sup>th</sup> and 28<sup>th</sup>, 2015 at Casa. Glen Montgomery and Merlin Thompson (from Calgary) were the clinicians. It was a very successful. Thanks to all teachers and students who supported this event. Any feedback would be welcome. Feel free to email Christine.

Christine will ask Deanna Oye to distribute our membership information to senior students at the University.

Doreen will make a presentation on ensemble music for piano at our May meeting beginning at 10:30. We will shorten the business portion. An invitation will be circulated to teachers in our community.

Practise-a-thon forms and money were collected. Prizes will be determined and teachers will be notified. Prizes will be awarded at our March 14<sup>th</sup> recital.

After discussion, it was decided that we would not be able to host a recital for the winner of the ARMTA Provincial Piano Competition. Our last effort with Quinn Gomez was very poorly attended. The candidates are from Calgary and Edmonton, so our community will have no special connection with the winner.

This year the CFMTA Branching Out initiative (grant for \$50) is for workshops featuring Canadian music or composers. Jesse Plessis will be performing and working with students at a masterclass from 2-4 p.m. at Betty Jo's studio on Saturday, April 25<sup>th</sup>. The charge for students to play will be \$10. We will pay Jesse a \$100 honorarium. All music selections must be by Canadian composers. Entries can be sent to Christine.

This year, the Lethbridge Piano Class Festival will take place from **May 19-22** at McKillop United Church. The adjudicator will be Magdalena von Eccher, an instructor at both the University of Lethbridge and the University of Lethbridge Conservatory of Music. Christine will email the syllabus. Entry forms are available from Marilyn Sinclair (403-329-9188), Christine Rogers (403-327-2073) or at Long and McQuade. **The deadline for entry is April 15<sup>th</sup>.** All piano teachers are most welcome to enter students. If you have any questions regarding the syllabus or registration, please contact Karen MacDonald at 403-553-3365.

Our annual meeting will take place in April. At this time we will appoint an executive for the coming year. Christine is willing to continue as president. Vice president is vacant. Anyone interested can contact Christine. Kate is willing to continue as secretary. Karen has indicated that she might be willing to take on the treasurer's position. Brenda's term will be completed in April. Joan Milton is willing to continue as our Provincial Board Rep. Thanks to all those who have committed to our leadership positions.

The Lethbridge Symphony Young Artist Competition Finals will take place in the University of Lethbridge Recital Hall on Sunday, April 19<sup>th</sup> at 3:00 p.m. This event is open to the public. Admission by donation.

It was decided to change the date of our April meeting to Monday April 13<sup>th</sup> because of Easter.

Our next meeting will be Monday, April 13<sup>th</sup>, 2015 at 10:00 a.m. at Long and McQuade. Everyone is most welcome to attend.