

## Lethbridge Branch Minutes Thursday, September 7, 2023, Zoom Meeting

Check out the Lethbridge Branch website for updates and information regarding upcoming events and meetings at [www.lrmta.com](http://www.lrmta.com)

Brenda called the Zoom meeting to order and welcomed those participating. There were 4 members present: Brenda Lockmuller, Betty Jo Radley, Linda Dickey, and Christine Rogers.

Brenda moved the approval of the agenda with 2 additions: 3d) time and location of meetings, and 3e) update on Doreen Laing. Seconded by Linda. Brenda moved the acceptance of the May minutes as circulated, seconded by Betty Jo.

Christine gave the Treasurer's report. The account balances as of September 6th: Awards Account: \$5,925.55 and Operating Account: \$2696.59. A deposit of \$814.00 has been made to the operating account from the donations of the summer sale of Doreen Laing's music. Half of the proceeds will be transferred to the awards account. \$56.22 has been reimbursed to Tamara Bowie for the colour printing of our Branch brochures. The cheque written to CFMTA for \$189.67 for half of the profits from the Young Artist Recital in June has yet to be cashed. The acceptance of the Treasurer's report as presented was moved by Christine. Seconded by Linda. Christine then presented the annual financial summary. Big thanks to Brenda and Tamara for acting as volunteer auditors/reviewers during the summer! Their time is much appreciated! The report will be circulated to members by email for their information and is also included at the end of the minutes.

**MOTION:** Christine moved that the 2022-2023 financial summary be accepted as prepared with the addition of one note stating that we have a one-hour rental credit for the Casa Community Room. Seconded by Brenda.

Christine will send a copy of the financial summary to the ARMTA Administrator for their records.

Christine has updated the Branch directory document and will circulate it by email to members. She has also updated the website with new member contacts and other edits.

**MOTION:** Brenda moved that we add Carmen Letourneau to our executive as ARMTA Rep. Seconded by Betty Jo. Carried.

Thank you to Carmen for volunteering for ARMTA Rep! We appreciate her willingness to take on this position. Christine will send copies of our AGM minutes to the ARMTA Administrator for their records.

Christine shared thank you cards from 2 students who received Lethbridge Branch-sponsored awards from the Lethbridge and District Music and Speech Arts Festival.

Tamara has updated and printed our Branch brochure and circulated it in the community. We have not arranged for any paid Facebook advertising this year. A short discussion followed on advertising ideas for our Branch. Teachers present at the meeting agreed that most of their students come from word of mouth. Brenda will check with Lorrie Wittke to see if she is still able and willing to manage a free Kijiji ad for our group.

Members wished to extend a thank you to Deanna Oye and Brad Parker for their work in organizing The Lethbridge Piano Intensive and creating such a great opportunity for students in our community! The University of Lethbridge Music at Noon recitals will begin later in September. They are scheduled for Tuesdays at 12:15 p.m. in the University of Lethbridge Recital Hall. Complete information for Music at Noon: <https://www.ulethbridge.ca/fine-arts/study/music/concerts-and-recitals> click on *See the Lineup*. Information regarding University of Lethbridge Fine Arts events can be found here: <https://www.uleth.ca/fine-arts/event-season> Ticket information for events can be found at the following link: <https://uleth.universitytickets.com/>

A brief discussion followed regarding the inconsistency of recent RCM exam practical marks experienced by students of teachers attending the meeting. The possibility of sending a letter to Derek Chiu, the Alberta RCM rep was discussed. The issue of History exams being offered only online was also raised.

There is currently nothing to report regarding upcoming workshops/professional development for our Branch. [Gloria Chu](#) has been suggested as a clinician as well as [Rebekah Maxner](#).

Information sheets for members are available on our website. Christine will circulate the Recital Etiquette document to teachers by email with a suggestion to review this with students when appropriate. Follow the link for teacher information resources on the website: <https://lrmta.com/member-documents/>

Christine will update our Branch teacher contact poster and print copies to put up at various venues including the AAC and the Chapters Starbucks. If you know of other places that we could post, contact Christine at [c4rogers@telus.net](mailto:c4rogers@telus.net).

Thank you to Deanna Oye, Nick Sullivan and Brad Parker for representing our group at the U of L Music Student General Meeting on September 6<sup>th</sup>!

A discussion followed about meeting times and locations. Our new ARMTA rep is currently not able to attend meetings at 10:00 a.m. A later start time was discussed. It was also proposed that we consider moving back to in-person meetings. Brenda will look into locations and rental fees.

**MOTION:** Brenda moved that we investigate getting back to in-person meetings keeping within a rental fee of \$10-20 per meeting. Linda Seconded.

Linda Dickey reported that although Doreen Laing is not doing very well, she does continue to have some good days. She is currently residing in Fairmont Extendicare. It was suggested to call ahead before visiting.

Our Canada Music Week (CMW) Recital is scheduled for Saturday, November 25<sup>th</sup> at 2:30 p.m. Betty Jo and Brenda will look into possible venues (including Southminster, St. Augustines, McKillop, and Casa). Betty Jo will collect the names of students. Please contact her at [bettyjoradley@gmail.com](mailto:bettyjoradley@gmail.com) by Friday, November 17<sup>th</sup> with submissions. Please include student name, composition, composer, grade level, length of piece and whether the student's performance would make a suitable beginning or end to the program if applicable. **Compositions must be by Canadian composers.** Brenda will prepare the program. **Another convenor is needed to help at the recital.** Please contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com) if you are

available. Christine has prepared a poster for circulation. CD's and Canadian Music from Doreen Laing's collection will be set out for students to take. Brenda will count up the number of CMW pencils and let Christine know if we need to order any.

Betty Jo will be having an informal fall gathering for her adult students on Saturday, October 28<sup>th</sup> at 9:30 a.m. at her home at [810 Kodiak Bay N.](#) Please contact her by Monday, October 23<sup>rd</sup> at [bettyjoradley@gmail.com](mailto:bettyjoradley@gmail.com) if you have students who would like to participate.

Our Christmas programs will take place on Saturday, December 16<sup>th</sup> at Betty Jo Radley's home at [810 Kodiak Bay N.](#) The Adult Get-together is at 10:00 a.m. and the general Christmas program is scheduled for later in the afternoon at 4:00 p.m. Please contact Betty Jo by Monday, December 11<sup>th</sup> at [bettyjoradley@gmail.com](mailto:bettyjoradley@gmail.com) if you have students who would like to participate. Thanks to Betty Jo for generously offering her studio for these events! It is recommended that parents and students park on the boulevard.

CFMTA's theme for Branching Out this year is *Random Acts of Music*—bringing music and performances to different venues and audiences in the community. Events need to take place by March 15<sup>th</sup>, 2024, and the application needs to be submitted before March 31<sup>st</sup>. Follow the link for more information. <https://www.cfmta.org/en/branching-out/> If you are willing to help with an event, please contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com) or Christine at [c4rogers@telus.net](mailto:c4rogers@telus.net)

Branch student awards submissions are due on or before October 1<sup>st</sup> by midnight. Complete details, instructions and the most recent form will be sent out by email. Please note that this is a change from previous years when the submissions were due by the October Branch meeting. This change will help us keep the submission date consistent and ensure there is adequate time for preparation of awards before the Canada Music Week Recital and Awards Presentation. Follow the link to download the most current form: <https://lrmta.com/lrmta18/wp-content/uploads/2023/09/2023-Branch-Awards-Submission-Form.pdf>

Our next Coffee and Conversation will take place on Friday, September 15<sup>th</sup> at [Live Better Café](#) at 235 12B Street North at 10:00 a.m. Contact Betty Jo at [bettyjoradley@gmail.com](mailto:bettyjoradley@gmail.com) by Wednesday, September 13<sup>th</sup> if you are able to attend.

After several Zoom meetings and emails in conversation with ARMTA president Rosemarie Horne, Christine and Brenda have received a letter of intention from ARMTA regarding the new ARMTA branding and logo. Information will be relayed to members for feedback on which direction to take for our Branch.

There are still 15 banker boxes of Doreen Laing's music for sale. Several teachers and students came to the sale dates during the summer at Christine's house. So far \$814.00 has been collected. Half of the proceeds of the sale will go to our Branch Awards Program. Christine will try to organize music sale dates for the fall. We will also have CD's and Canadian Music from the collection available at our Canada Music Week recital in November for students to choose from as gifts for performing.

Our updated Policies and Procedures were accepted by email vote in May. The new document will be circulated to members by email and uploaded to the website under *Information/Members-Teachers*.

Christine reported on the Young Artist recital featuring Alberta piano competition winner Erich Herchen on June 16<sup>th</sup>. He presented a wonderful program including works by Bach, Beethoven, Liszt, Chopin, and his teacher Colleen Athparia. 40 people attended and nearly \$500 was collected at the door. Half of the profits (\$189.67) has been submitted to CFMTA as required when hosting a Young Artist Recital. Thank you to Tamara Bowie for her work in organizing this event and for donating the poster printing! Thanks to those teachers and their students who supported us by attending.

A Zoom voice workshop took place on May 28<sup>th</sup> featuring [Dr. Bethany Turpin](#). This event was presented using funds from an ARMTA Continuing Education grant received before the Pandemic. A dozen people attended online and enjoyed the presentation. There is still \$200 left from the ARMTA grant and will be used to present a local masterclass for singers in the Spring.

The meeting was adjourned at 11:50 a.m.

Our next meeting date is tentatively scheduled for Thursday, October 5th, 2023, at 10:00 a.m. by Zoom. Details will be confirmed.

Minutes prepared by Christine Rogers

#### **Other items of note:**

Since Lorrie Wittke is unable to continue her duties as Vice-President and assume the President's position in 2024, and to ensure continuity of leadership for our group, we will need someone to step into this role. If you feel that you could serve our Branch in this capacity, contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com). Without a president, our Branch will be dissolved, and our funds will revert to ARMTA. Lethbridge Branch members will then become ARMTA Members-at-large.

The [Lethbridge and District Music and Speech Arts Festival](#) dates are March 11-23, 2024. Registration and deadline dates are to be announced. General Manager is Jaimee Jarvie. If you have any comments, feedback or suggestions regarding the Festival phone: (403) 381-6512 or email: [generalmanager@lethmsf.org](mailto:generalmanager@lethmsf.org)

Our local RCM Rep is Monica Baczuk: 403-942-4321(h); 403-715-6051(c.) [monicab1961@hotmail.com](mailto:monicab1961@hotmail.com) and our Provincial Rep is Derek Chiu: [derek.chiu@rcmusic.ca](mailto:derek.chiu@rcmusic.ca).

Please visit our website ([www.LRMta.com](http://www.LRMta.com)) regularly and notify Christine if you would like any updates for your listing.



**Lethbridge Branch of the Alberta Registered Music Teachers' Association**  
 Financial Summary: August 1<sup>st</sup>, 2022 – July 31<sup>st</sup>, 2023

**Income**

Dues deduction)	\$778.09 (includes ARMTA online service fee)
Branch Recitals/Silver Workshops	\$535.00 (donations/contributions at the door) N/A
Other: Awards Donation Deposit	\$500.00 (Awards donation from Isabelle Slater)
Awards Deposit	\$4265.20 (Practise-a-thon)
CFMTA Branching Out \$100.00	(Recital with Troyanda Ukrainian Dancers)
Young Artist Recital	<u>\$494.55</u> (Donations at the door)
<b>TOTAL</b>	<b><u>\$6672.84</u></b>

**Expenses**

Bank Charges (\$4.95/month)	\$59.40
Dues/Fees	\$75.00 (Allied Arts Council annual dues)
Rentals/Recitals (\$259.00)	
• Canada Music Week Recital	\$75.00 (St. Andrew's rental donation)
• March 11 Recital	\$84.00 (Casa and U of L Conservatory piano rental)
• March 11 Recital	\$100.00 (Troyanda Dancers honorarium)
Workshops	\$200.00 (Bethany Turpin presentation fee)
Advertising/Nameplates	\$117.67 (Facebook advertising)
Copies/Printing	\$126.00 (UPS)
Fundraising Expenses	\$200.00 (Practise-a-thon prizes)
Examiners' Lunch	N/A
Website	\$28.00 (HostGator domain name renewal: LRMTA.com)
Donations (total: \$778.50)	
• CFMTA Conference	\$500.00
• Ukrainian Aid Donations	\$278.70 (Project Sunflower; Canada-Ukraine Foundation)
Other (total: \$5064.07)	
• Transfer to Awards	\$500.00 (Isabelle Slater awards donation)
• Transfer to Awards	\$4265.20 (Practise-a-thon proceeds)
• Young Artist Recital	\$109.20 (Casa and U of L Conservatory piano rental)
• Young Artist Recital	<u>\$189.67</u> (Half of net proceeds to CFMTA) <b>Not Cleared</b>
<b>TOTAL</b>	<b><u>\$6907.84</u></b>

**Balances on July 31<sup>st</sup>, 2023**

Operating	\$1887.54
Awards	<u>\$5925.55</u>
<b>TOTAL</b>	<b><u>\$7813.09</u></b>

**NOTES:**

- We have \$200 left from a \$400 ARMTA Continuing Education grant in our operating account to be used for a voice workshop/event
- We used a free piano rental from the University of Lethbridge Conservatory of Music (from the cancellation of our Gala Fundraising recital because of the pandemic) for a recital this year
- We have a 1-hour rental credit for the Casa Community Room from the Young Artist Recital—the room was not properly set up when we arrived
- The cheque for the Young Artist Recital contribution of \$189.67 to CFMTA has not yet cleared