LRMTA Minutes Thursday, November 3rd, 2022, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at www.lrmta.com

Brenda called the Zoom meeting to order at 10:02 a.m. and welcomed those participating. There were 7 members present: Brenda Lockmuller, Cheryl Emery-Karapita, Lavinia Kell Parker, Brad Parker, Lorrie Wittke, Tamara Bowie, and Christine Rogers. Thank you to everyone who attended!

Tamara moved the approval of the agenda with Cheryl seconding. Tamara moved the acceptance of the October minutes as circulated with Lorrie seconding.

Christine gave the Treasurer's report. The account balances as of October 31st: Awards Account: \$2694.26 and Operating Account: \$1742.30. There are no outstanding expenses at this time, except for our October bank fee of \$4.95. The total amount of the cheques written from the awards account is \$1285.00. In January, \$250 from the awards account will go towards the awards we sponsor for the Lethbridge and District Music and Speech Arts Festival. Christine moved the adoption of the Treasurer's report as presented. Seconded by Cheryl.

Christine gave the Secretary's report. She printed Canada Music Week Recital posters and distributed them to Lavinia (to put up at St. Andrew's), the Public Library Main Branch, and the notice board at the Chapters Starbucks.

Lorrie gave the ARMTA report. She recently attended the ARMTA AGM in Edmonton. Thanks to Lorrie for continuing to represent our branch provincially! Milestone awards were announced at the AGM for Corrie Hausauer (25 years), Mary Lee Voort (40 years) and Doreen Laing (65 years). Lorrie will work through Linda Dickey to plan an appropriate presentation for Doreen. ARMTA Scholarships were also presented at the AGM and Carol Mellors gave a brief presentation on the 90th anniversary of ARMTA. Lorrie invited members to look at the Edmonton Branch website https://armta-calgary.com and provide feedback for our Lethbridge Branch website update. Further ARMTA information can be found at the end of these minutes.

There was no correspondence to report.

Brochures have been updated, printed, and circulated by Tamara—thanks to Tamara! Brochures have been placed at the Westside Public Library Crossings Branch, the Allied Arts Council Office, and the Purple Hippo Boutique. Tamara will follow up after Christmas to see if they need to be replenished. Lavinia volunteered a list of brochure and poster display sites that she had compiled for a recent project. She will share the list with Tamara. Christine will send the Canada Music Week poster to Tamara in case there are other display sites that will work.

Lethbridge Piano Intensive 2023 will take place July 9-15 for 18 years and under participants, and on June 3 and 10 for adults. Information is posted under **Courses and Programs** on the

University of Lethbridge Conservatory website: https://www.ulethbridge.ca/music-conservatory/programs

The RCM webinars featuring the new RCM Piano Syllabus have begun. For more information or to register: https://www.rcmusic.com/teaching/webinars/teaching-with-the-rcm-piano-syllabus-and-celebrati The https://www.rcmusic.com/teaching/webinars/teaching-with-the-rcm-piano-syllabus-and-celebrati The <a href="https://www.rcmusic.com/teaching/webinars/teaching-with-the-rcm-piano-syllabus-and-celebrati The https://www.rcmusic.com/teaching/webinars/teaching-with-the-rcm-piano-syllabus-and-celebrati The https://www.rcmusic.com/teaching/webinars/teaching-with-the-rcm-piano-syllabus-and-celebrati The RCM Teacher Portal is still open to all teachers. Other RCM initiatives include the https://www.rcmusic.com/teaching-with-the-rcm-piano-syllabus-and-celebrati The <a href="https://www.rcmusic.com/teaching-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-piano-syllabus-and-celebratic-with-the-rcm-p

The <u>Lethbridge and District Music and Speech Arts Festival</u> dates are March 20th to April 1st, 2023. Registration opens December 1st, 2022. Junior Piano classes take place March 27-31 and Senior Piano classes take place March 20-24. The General Manager is Jaimee Jarvie. If you have any comments, feedback or suggestions regarding the Festival phone: (403) 381-6512 or email: generalmanager@lethmsf.org

Conservatory Canada offers many opportunities for professional development, including webinars for teachers. Information will be circulated when available and Conservatory Canada will be a part of monthly agendas going forward.

University of Lethbridge Music at Noon recitals are scheduled for Tuesdays at 12:15 p.m. Information regarding University of Lethbridge Fine Arts events can be found here: https://www.uleth.ca/fine-arts/event-season Ticket information for events can be found at the following link: https://uleth.universitytickets.com/

Please visit our website (<u>www.LRMTA.com</u>) regularly and notify Christine if you would like any updates for your listing.

Next followed a discussion regarding professional development. Tamara reported that Gloria Chu would be a great clinician and would be happy to make a presentation to the Lethbridge Branch. Gloria has many topics that would be of interest. Lavinia suggested Rebekah Maxner, who also has a variety of presentations, one of which could be organized for an online event. We are looking at a workshop for October 2023. If you have ideas, please send them to Lavinia at laviniakellparker@yahoo.ca Thank you to Lavinia who has agreed to be our Branch's professional development coordinator.

Our **Canada Music Week** (CMW) recital will take place on Saturday, November 26th at 2:30 p.m. at St. Andrew's Presbyterian Church at 1818-5th Ave. S. Students are invited to arrive at 1:30 p.m. if they wish to try out the piano before the recital. Betty Jo and Lorrie are the convenors. **Please send your entries to Betty Jo at** b.radley@shaw.ca by November 21st. All entries must be works of Canadian composers. Brad and Deanna will finalize a *Lethbridge Piano Intensive* notice for the back of the CMW program and send it to Christine before November 21st.

A discussion followed regarding COVID protocols at the recital. It was decided that we would have hand sanitizer and masks available at the door and leave the decision to individuals.

Recording the CMW recital for later viewing was also discussed. Brad will record the recital and it will be uploaded to an unlisted YouTube link so that families can circulate it to those who would like to watch later. Before the video link can be circulated, all students participating in the recital must fill out the video release form. We have an individual form available that can be used, and Christine will create a list format that can be used to gather information and signatures from performers at the recital if needed.

At the end of the CMW recital, we will present our annual awards. Megan will present the awards with help from Lorrie and Brenda. The cheques have been prepared and signed. A photograph will be taken of award winners to submit to the Herald. Christine will take care of the Herald submission. The ARMTA Milestone Award recipients from branch will be acknowledged. We will take a picture of branch teachers after the recital as well.

Our **Christmas** activities are planned for Saturday, December 10th in Betty Jo's Studio at her home at <u>810 Kodiak Bay North</u>. Adults will participate at 10:00 a.m. and other students at 11:30 a.m. This is a more informal event for students to share their music, especially Christmas selections. Please contact Betty Jo by December 5th if you have students participating.

The **Festival Preparation Recital** is tentatively planned for Saturday, March 11th at 2:30 p.m. at Casa in the Community Room. A Festival rehearsal time in the Casa Community Room will be booked before the recital starting at 12:00 noon. Thank you to Lavinia for looking into arrangements. Christine will complete the booking and pay the rental fee. Student bookings for the Festival rehearsal time will take place at a later date.

We are looking at either May 13th or 27th for a **Final General Recital in** the University Recital Hall. Brad has made initial inquiries and details will be finalized. An insurance certificate from ARMTA will be required.

A final **Adult Get-together** will take place Friday, June 2nd, 6:30 p.m. once again at Betty Jo Radley's home.

Keys to Piano will take place on Friday March 3rd and Saturday, March 4th, 2023, at Casa. Christine, Brenda, and Lorrie will be available to help with organizing and preparing funding requests from ARMTA and APTA. Ideas for clinicians were discussed. The following were suggested: Derek Chiu, Jani Parsons, and Terence Dawson. If you have other suggestions for *Keys to Piano* clinicians, please contact Christine. The piano ensemble "FOURtitude" has offered to be involved with breakout sessions and to play on the noon-hour recital.

The CFMTA Branching Out 2023 theme is *Collaborating with the Arts and Beyond*. Brenda, Lorrie, and Christine will continue to develop ideas. The event must take place by March 15th and the application submitted by March 31st. Follow the link to the CFMTA website: https://www.cfmta.org/en/Branching-out/

Coffee and Conversation will continue after the New Year.

A Policies and Procedures review is underway by Brenda, Lorrie, and Christine and proposed changes will be presented to members at least 2 months in advance for approval at our annual general meeting in April.

Our Branch has a \$400 grant from ARMTA Continuing Education to hold a voice workshop. An event was planned for March 2020 which had to be cancelled because of the pandemic. Christine will work with Megan Wittig on a future event for voice students and teachers.

Our Branch **Practise-a-thon** will take place in **February 6-11, 2023**, to raise funds for our awards account. A discussion of prizes followed. We will be soliciting prizes from community members in the form of gift cards and event tickets and combining them with prizes contributed by the Branch. Christine will begin making arrangements.

MOTION: Christine moved that we spend up to \$200 for prizes for the 2023 Practise-a-thon. Seconded by Lavinia. All in favour. Carried.

ARMTA will hold voice and piano competitions this year on March 4, 2023, to choose winners to represent Alberta at the CFMTA national competition this summer. The deadline for applicants is December 1st. https://armta.ca/provincial-piano-competition/ There will be an opportunity for our Branch to host the winner(s) in a recital as part of the ARMTA Young Artist tour. Brenda will double check that Tamara is still willing to organize. Christine volunteered to help.

Our Branch has been invited to contribute to the CFMTA National Conference in Edmonton this July. Christine and Brenda have reviewed the finances and feel comfortable that we could donate up to \$500 from our Branch funds rather than organize an extra fundraising event.

MOTION: Brenda moved that our Branch contribute \$500 to the CFMTA National Conference 2023—\$300 to ARMTA, and \$200 to CFMTA for their national competition prizes. Seconded by Brad. All in favour. Carried.

A discussion followed regarding the proposal of offering a community recital this year in which students of all community teachers would be invited to participate.

MOTION: Brenda moved that the Lethbridge Branch offer 1 community recital per year in June in which students of non-ARMTA teachers can participate. Seconded by Brad Parker. All in favour. Carried.

In a related matter, a short discussion followed regarding the invitation of guest performers to play in Branch recitals. It was suggested that a committee could be struck to review possible invitations.

MOTION: Brenda moved that we support the invitation of guest performers to Branch recitals as appropriate. Seconded by Brad. All in favour. Carried.

Brenda has initiated an RCM book exchange program for students. Contact Brenda at bjlockmuller@gmail.com if you or your students have RCM books to sell or if you have students in need of used books.

The meeting was adjourned at 11:09 a.m.

Our next meeting date will be Thursday, January 12th, 2023, at 10:00 a.m. by Zoom

Minutes prepared by Christine Rogers

ARMTA Information submitted by Lorrie Wittke

- 1. Included are the posters for the ARMTA Piano and Voice Competition. Application deadline is January 1st, 2023. The first-place recipient will compete in Edmonton at CFMTA Competition in July. Please spread the word, feel free to print and distribute.
- 2. The Inaugural Violin Competition 2022 took place in Calgary on Oct. 30th.

 Congratulations to our competitors! First place -Chanan Ngo from Calgary, Second place -Alayna McNeil form Lethbridge, Third Place -Herman Piera from Calgary.
- 3. Call for Session Proposals at CFMTA 2023 Conference. Deadline is November 15th. More details here: https://cfmta2023.ca/call-for-proposals/
- 4. Message from our Continuing Education Convenor. "I have been putting together a list of presenters/clinicians/speakers, with bios, contact information, suggested topics and areas of interest that can be distributed to branches and posted on the website for reference. If you are a potential presenter/clinician/speaker/performer, and would like to be included on this list, please send your information to me at deanna.oye@uleth.ca. In the meantime, branches, if you are looking for a specific topic, or a specific kind of presenter, please feel free to contact me for assistance!"
- 5. CFMTA Conference 2023 Edmonton July 5-8. They will be running a hybrid conference. This is the first time a hybrid conference has been offered. Information up on the

website https://cfmta2023.ca/ Registration includes everything: concerts, sessions, two lunches, competitions, masterclasses, receptions, hotel discounts, etc. ARMTA will be subsidizing in-person registrations for ARMTA members for \$100 to encourage attendance. A discount code has been set up so when ARMTA members register they

will receive \$100 off. Discount code is **ARMTA100**. Early Bird registration closes April 1st. https://cfmta2023.ca/ There will also be a draw for one ARMTA member who attends in person who will have the full cost of their registration fee refunded.