

## LRMTA Minutes Thursday, September 8th, 2022, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at [www.lrmta.com](http://www.lrmta.com)

Brenda called the Zoom meeting to order at 10:03 a.m. and welcomed those participating. There were 8 members present: Brenda Lockmuller, Christine Rogers, Betty Jo Radley, Cheryl Emery-Karapita, Cheryl Hudak, Lavinia Kell Parker, Brad Parker, and Linda Dickey. Thank you to everyone who attended!

Linda moved the approval of the agenda with Lavinia seconding. Betty Jo moved the acceptance of the May minutes as circulated with Cheryl Hudak seconding.

Christine gave the Treasurer's report. The account balances as of August 31st: Awards Account: \$2694.26 and Operating Account: \$1927.92. Outstanding expenses: Tamara Bowie has been reimbursed for \$117.67 for the August Facebook advertising campaign. Christine reviewed the annual financial summary. Any questions can be directed to Christine at [c4rogers@telus.net](mailto:c4rogers@telus.net). Tamara Bowie and Christine's Mom, Ann Hudecek were our summer auditors and everything was found to be in order. A copy of the financial summary will be sent to the ARMTA administrator. Christine moved the adoption of the financial summary as presented. Seconded by Cheryl Emery-Karapita.

The [Lethbridge and District Music and Speech Arts Festival](#) dates are March 20<sup>th</sup> to April 1<sup>st</sup>, 2023. Registration opens December 1<sup>st</sup>, 2022. The new General Manager is Jaimee Jarvie. If you have any comments, feedback or suggestions regarding the Festival phone: (403) 381-6512 or email: [generalmanager@lethmsf.org](mailto:generalmanager@lethmsf.org)

[ARMTA](#) News: Congratulations to the following for ARMTA service awards! They will be recognized at the ARMTA Annual General Meeting in October.

Corrie Hausauer: 25 years

Mary Lee Voort: 40 years

Grace Matthies (Member at Large): 40 years

Doreen Laing: 65 years

The [RCM Teacher Portal](#) is still open to all teachers. Our local RCM Rep is Monica Baczuk: 403-942-4321(h); 403-715-6051(c,) [monicab1961@hotmail.com](mailto:monicab1961@hotmail.com) and our Provincial Rep is Derek Chiu: [derek.chiu@rcmusic.ca](mailto:derek.chiu@rcmusic.ca). Members discussed the free RCM repertoire and etude books that were made available to teachers. It was suggested that we thank and recognize RCM. Once suggestion was to post on Facebook. Brenda will make arrangements.

A discussion followed regarding continuing with Coffee and Conversation meetings. Betty Jo is willing to continue to facilitate this and host in-person meetings at her home. Details will be finalized and members will be notified.

Brad informed the members that the Music at Noon series at the University of Lethbridge will continue in person this year. Recitals are scheduled for Tuesdays at 12:15 p.m. beginning September 27<sup>th</sup>. Information regarding University of Lethbridge Fine Arts events can be found here: <https://www.uleth.ca/fine-arts/event-season>

Ticket information for events can be found at the following link:  
<https://uleth.universitytickets.com/>

Please visit our website ([www.LRMTA.com](http://www.LRMTA.com)) regularly and notify Christine if you would like any updates for your listing. Christine will be sending out an email to ask teachers to update their information if needed.

Thank you to Deanna Oye and Nick Sullivan for representing our LRMTA Branch (and ARMTA) at the University of Lethbridge music student orientation meeting on Wednesday, September 8<sup>th</sup>!

Christine will send out the current branch directory hard copy document and invite teachers to update their information if needed.

Tamara is in the process of updating our brochure. Lavinia reported that the Crossings Public Library Branch is out of our brochures. Brenda will check in with Tamara to see how the brochure update is going. Christine will update our branch poster and prepare for circulation.

Thank you to Tamara who completed a Facebook advertising campaign for us this summer!

The following decisions were made after a discussion regarding this year's recitals. Betty Jo and Brenda will prepare a sign-up list for convenors. Canada Music Week is November 20<sup>th</sup> to 26<sup>th</sup>. Our recital will take place on Saturday, November 26<sup>th</sup> at 2:30 p.m. At the end of the recital, we will present our annual awards. The venue will be determined. Our Christmas activities are planned for Saturday, December 10<sup>th</sup> in Betty Jo's Studio at her home at [810 Kodiak Bay North](#). Adults will participate at 10:00 a.m. and other students at 11:30 a.m. This is a more informal event for students to share their music, especially Christmas selections. Our Festival Preparation Recital is tentatively planned for Saturday, March 11<sup>th</sup> at 2:30 and will be confirmed when a venue is booked. We are looking at either May 13<sup>th</sup> or 27<sup>th</sup> as a possible date for a final recital, hopefully in the University Recital Hall. Brad will look into arrangements. A final Adult Get-together will take place Friday, June 2<sup>nd</sup>, 6:30 p.m. once again at Betty Jo Radley's home. A Yates rehearsal time will be explored to give students an opportunity to prepare for the Lethbridge Music Festival. A discussion followed regarding St. Andrew's Sanctuary as a venue. We have been approved for use by the St. Andrew's Church Session for 2 free bookings per year. Thank you to Lavinia who has arranged this for us!

We recently received a request by a non-registered music teacher in our community to have students play in one of our recitals. A discussion followed. Members agreed that recitals are a very important benefit of Branch membership, and we should seriously think about whether to open them up to students of other teachers. At the same time, we want to remain a

welcoming and encouraging community group. Two ideas emerged from discussion. The first, to consider arranging a community recital at which students of all teachers in our community can participate. There might be a fee to help cover expenses or a donation to our awards program. The second, we might invite students of other teachers to appear as guests on one of our recitals if there is room and the performances would be appropriate. If you have any ideas or comments, please contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com)

Christine shared thank you cards and a letter than had been sent by winners of awards we sponsored this year for the Lethbridge Music Festival and our annual awards.

Branch student awards submissions are due on or before October 6<sup>th</sup> by midnight. Complete details and instructions will be sent out by email. Follow the link to download the most form: <https://lrmta.com/lrmta18/wp-content/uploads/2022/08/2022-Branch-Awards-Submission-Form-1.pdf>

The CFMTA Branching Out 2023 theme is *Collaborating with the Arts and Beyond*. We will see if we can combine the theme with one of our existing events. If you have ideas, please contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com) Follow the link to the CFMTA website: <https://www.cfmta.org/en/branching-out/>

CFMTA National Conference 2023 will take place in Edmonton from July 5<sup>th</sup> to 8<sup>th</sup>. Each ARMTA branch has been asked to contribute funds to the expense of hosting the Conference. Christine and Brenda will work together to present some options to members at a future meeting. Ideas include holding a fundraising event or contributing directly from our operating fund since we have a healthy balance.

A Policies and Procedures review has been started by Brenda, Lorrie, and Christine and proposed changes will be presented to members at least 2 months in advance for approval at our annual general meeting in April.

**Keys to Piano** will be offered by the University of Lethbridge Conservatory of Music in 2023.

Our branch has a \$400 grant from ARMTA to hold a voice workshop. An event was planned for March 2020 which had to be cancelled because of the pandemic. Christine will check with Megan to see if the workshop or another event can be rescheduled.

Since our May 2020 fundraising recital was cancelled because of the pandemic, we still have a piano rental from the University of Lethbridge Conservatory of Music that we can use next time we use the Casa Community room or reschedule our fundraising recital.

Christine will present details regarding a possible Practise-a-thon in February 2023 at our next meeting.

The APTA annual conference takes place September 23-24. Follow the link to apply for membership in APTA: <https://aptaonline.net/about-us-2/membership/>

Brenda has initiated an RCM book exchange program for students. Contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com) if you or your students have RCM books to sell or if you have students in need of used books.

Brad requested a discussion at our next meeting regarding increasing local participation in ***Lethbridge Piano Intensive***.

Lavinia relayed information on upcoming concerts at the University of Lethbridge and Casa on September 23 and 24 which include performances by Onix Ensemble and the Pendercki String Quartet. Lavinia's composition, *Other Names for Birds, String Quartet No. 1* will be premiered. Other local composers will also have works featured. Daily sessions are open to the public. Complete information at <http://newmusiclab.ca> Private coachings for students are available. Please contact Lavinia at [lavinia.kellparker@yahoo.ca](mailto:lavinia.kellparker@yahoo.ca)

Linda Dickey updated members on Doreen Laing's situation. She recently moved into Garden View Lodge. Linda is helping her go through her music.

We will continue with the Zoom format for meetings for the present. We have found that there is generally better attendance since we started online meetings.

The meeting was adjourned at 11:35 a.m.

**Our next meeting date will be Thursday, October 6<sup>th</sup> at 10:00 a.m. by Zoom**

Minutes prepared by Christine Rogers