

LRMTA Minutes Monday, March 7, 2022, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at www.lrmta.com

Christine called the Zoom meeting to order and welcomed those participating. There were 7 members present: Brenda Lockmuller, Christine Rogers, Betty Jo Radley, Tracy Bozzi, Tamara Bowie, Linda Dickey, and Brad Parker. Thank you to everyone who attended! Thank you to Betty Jo for taking notes for the minutes!

Linda moved the approval of the agenda with Brenda seconding. Brenda moved the acceptance of the February minutes as circulated with Tracy seconding.

Christine gave the Treasurer's report. The account balances as of March 3: Awards Account: \$2693.59 and Operating Account: \$1409.85. There is still one outstanding awards cheque. Christine has been in contact with the parent. The ARMTA String Competition has been postponed, so we will wait on the cashing of the \$100 cheque from the operating account. The \$150 cheque for the Martha Hill Duncan presentation has been sent, but not yet cashed. The application for the \$100 grant from CFMTA Branching Out has been submitted by Christine. (The cheque was received from CFMTA after the meeting and will be deposited.) We will receive our local dues from ARMTA after the March 31st deadline. These are usually between \$800 and \$900 depending on the number of membership renewals. A portion of our operating account surplus could be assigned to our Awards Account upon membership approval. Christine moved the acceptance of the Treasurer's report with Linda seconding.

The dates for the 2022 [Lethbridge and District Music and Speech Arts Festival](#) are March 28-April 9, 2022. **Adjudicators** can be viewed: <http://lethmsf.org/adjudicators/> Volunteers are still needed. Please contact the Festival if you are available. If you have any questions or concerns contact the Festival: phone: (403) 381-6512 or the General Manager, Megan Wittig: email at: generalmanager@lethmsf.org

[ARMTA](#) News: Tamara gave an update prepared by our ARMTA rep, Lorrie Wittke from the recent ARMTA Board meeting. A new ARMTA logo has been created and a redesign of the ARMTA website has begun. There will be opportunities for teachers to have their individual websites hosted through ARMTA which will include enhanced search options. Details will be circulated when available. There are many deadlines approaching for ARMTA opportunities for teachers and students, especially scholarships and bursaries. For more information follow the link to the website. <https://armta.ca> and click on **Scholarships** on the top menu bar. Lorrie Wittke is currently the ARMTA convenor for scholarships and bursaries. Please contact her with any questions: lorrie99@telus.net Thanks to Lorrie for acting as our current ARMTA rep and preparing the report. Complete report, including links, at the end of these minutes.

The deadline for ARMTA membership renewal is March 31, 2022.

The CFMTA Branching Out 2022 initiative is *Celebrating Musical Multiculturalism and Diversity in our Communities*. We hosted composer Martha Hill Duncan in a free online

presentation: ***Women Working Together: The Red Leaf Pianoworks Composers' Collective*** that took place on Friday, **February 18th**, 2022, at 10:30 a.m. MST by Zoom. 24 participants from all over Alberta attended the live Zoom call. A recording was made of the presentation and can be viewed until March 21st: <https://youtu.be/2sx5-P6RLVs>

NOTE: a special will be offered by Red Leaf Pianoworks: both E-Books of ***Sprouts*** and ***Saplings*** for \$25. These collections contain selections by all the composers of the collective. Follow the links for samples:

Red Leaf Pianoworks:

A Guide to **Sprouts**, Red Leaf Pianoworks' Elementary Anthology Levels 1, 2, 3

<https://youtu.be/6o067bg4-DI>

A Guide to **Saplings**, Red Leaf Pianoworks' Intermediate Anthology, Levels 4, 5, 6

<https://youtu.be/wURXaQ5ZjOc>

Also, Martha Hill Duncan is offering a special:

Martha Hill Duncan Lethbridge Teachers' SPECIAL

Free E-Piece of Teacher's choice with any purchase from Martha's website: <https://www.marthahillduncan.com>

Send request to Martha at marthakaye2@gmail.com

CFMTA Online Conference *Connecting Canada* will take place July 8th and 9th. Registration opens April 1st. For more information: <https://www.cfmta.org/en/connecting-canada-2022/>

The Allied Arts Council Annual General Meeting will take place on Tuesday, March 29th at 7:00 p.m. by Zoom. Betty Jo has offered to attend on our behalf. Thank you to Betty Jo!

The [RCM Teacher Portal](#) is still open to all teachers at this time. In-person practical piano exams will be offered in Lethbridge on June 13 and 14 for Level 5 and up. The deadline to apply for in-person exams is March 15th. Online-virtual exams are still being offered. Students can apply when ready. They select a choice of 3 dates and times for the online exam, one of which is confirmed for the exam time. New RCM piano books will be released in April.

Our next virtual coffee and conversation will take place by Zoom on **Thursday, March 24th from 10:30 to 11:30 a.m.** Details will be circulated to members by email.

Brad Parker gave an update on the situation at the University of Lethbridge. The University of Lethbridge Faculty Association (ULFA) is currently on strike and seeking to reengage the University Board of Governors in negotiations. Faculty are not allowed to teach students at this point and mediation between the two sides is being pursued. Faculty are picketing at 3 locations: 2 University entrances and downtown at the Penny Building at 324 5 St. South Monday to Friday 8:00 to 5:00. Guests are welcome and drive-by honking of horns

appreciated! A discussion followed regarding writing a letter of support from our Branch. Betty Jo will prepare a draft letter which will be finalized by committee. It will be sent to the following contact recommended by Deanna Oye: Terry Whitehead of the University of Lethbridge Board of Governors terry@alexanderwhitehead.com Individual teachers are invited to write their own letters of support. Here is the link to Lethbridge Herald Letter to the Editor submissions in case individual teachers are interested in submitting other letters of support: <https://lethbridgeherald.com/letter-to-the-editor-submission/>

Information regarding University of Lethbridge Fine Arts events can be found here: <https://www.uleth.ca/fine-arts/event-season>

Ticket information for events can be found at the following link: <https://uleth.universitickets.com/>

Please visit our website (www.LRMETA.com) regularly and notify Christine if you would like any information updates for your listing. Photographs and biographies as well as links to individual websites can be added. In addition, if you have any suggestions for information to be posted, please feel free to contact Christine.

Following a discussion regarding advertising it was decided that we try Facebook and Instagram ads for April, May, and August.

MOTION: Brenda Lockmuller moved that we spend up to \$300 in Facebook and Instagram advertising for the months of April, May, and August. Seconded by Linda Dickey. Discussion. All in favour. Carried.

Tamara will administrate the ads. Her daughter Melora will help as a volunteer. Ideas for promotional material to be included in the ads can be sent to Tamara at: gtbowie@telus.net

Other advertising ideas, including recitals at more public places and an ad at the Movie Mill were suggested. Betty Jo will look into the booking arrangements for the new Festival Square downtown on 6 Street South, just off 3 Avenue, for an outdoor recital. Brenda will look into other public places that might be suitable for recitals that could promote our group. In addition, Christine will forward information to help encourage members to promote our group on Facebook and Instagram.

Our general spring recital will take place on **Saturday, March 19th at 2:30 p.m.** by Zoom. This recital is a good opportunity for those preparing for the Lethbridge Music Festival, although all students are welcome to participate. Please send submissions to Betty Jo Radley at: b.radley@shaw.ca by Monday, March 14th. Brenda will prepare the program. An email with information, program and the link will be circulated to teachers to send to students.

A discussion regarding year-end recitals followed. Interest in an in-person recital was expressed. Christine will contact Lavinia to see if St. Andrew's will be a possibility for May or early June. If there is interest, a date for an online recital will also be offered. The adult group activity will take place on Saturday, June 4th, at 1:00 p.m. in the Theatre Gallery of the

Lethbridge Public Library. Betty Jo has offered her personal studio booking to adult students of other teachers. Thank you, Betty Jo! Please contact Betty Jo if you have adult students who would like to participate at: b.radley@shaw.ca

Christine updated members on the executive transition committee search for President and Vice President after the recent meeting on Friday, March 4th. The most important Branch responsibilities/activities have been delegated. Members of the executive transition committee will be contacting individual members to see if they will be able to take on the President or Vice-president position. The following notes might help in considering the position.

President:

- prepare agendas (guidance and templates available)
- chair meetings (meetings are usually 1 hour)
- meeting time can be changed to suit president's schedule
- second signature on our bank account and cheques—a number of cheques can be signed in advance to limit number of meetings with the Treasurer
- oversee the activities of the Branch
- take on the responsibility for other activities as comfortable, but not required—other essential activities/responsibilities have already been delegated
- two-year term
- 8 meetings per year: September to November, January to May
- generally, takes 1-2 hours per week, not including meeting times
- Vice-president or other member will be available to chair meetings in President's absence

Other notes for President's position: There will be lots of support—Christine will continue as secretary and treasurer. Document templates are available to be shared. A detailed calendar for the year's activities is also available. Christine will chair the May meeting, so the person can begin in September. Our meetings are more informal when it comes to Rules of Order.

Vice-President:

- assist President as needed
- chair meetings in absence of President
- Assume the presidency in 2 years
- estimate 1-3 hours per month

We would greatly appreciate your contribution to help our group continue to offer services and opportunities for teachers and students in our community. Contact Christine if you would like to volunteer in a leadership position.

A Policies and Procedures review will be done in conjunction with the executive transition planning.

Keys to Piano has been cancelled for 2022. Students of RMT's will be invited to other events organized by the Conservatory. Information will be circulated when available.

Brenda has initiated an RCM book exchange program for students. Contact Brenda at bjlockmuller@gmail.com if you or your students have RCM books to sell or if you have students in need of used books.

Because of the Lethbridge Music Festival dates, our April meeting will take place on Monday, April 11th. This will be our Annual General Meeting at which we will confirm our new executive.

Our next meeting is scheduled for Monday, April 11th, 2022, at 10:00 a.m. by Zoom.

Minutes prepared by Christine Rogers and Betty Jo Radley

ARMTA BOARD REPORT prepared by Lorrie Wittke

- The Provincial board met over Zoom on Feb 12th & 27th
- Some of the highlights:
 - **Logo design** – There is a new logo coming. Work is being done this spring to launch it on the main website. Much work has gone into this with a graphic designer. ARMTA member Susan Henley, the Publicity Convenor has worked very hard with a focus group committee and the graphic designer in this rebranding.
 - **CFMTA has reinstated high school essay competition.**

The National CFMTA Essay Competition invites submissions of essays on any research topic related to music teaching, pedagogy or performance practice. This competition is open to all Canadian residents currently studying at the high school, undergraduate, masters and doctoral university graduate levels. There is no fee to enter.

The Dr. Lorna Wanzel Prizes are awarded to the first place recipients in both the doctorate and masters degree categories. The prizes for the undergraduate and high school levels this year are provided by generous donors: Music Teachers Association of the Northwest Territories and Parr Academy of Vocal Arts.

Deadline May 1, 2022 <https://www.cfmta.org/en/cfmta-national-essay-competition/>

- **CFMTA also has a memorial pedagogy award; spread the word as these are under-utilized.**

MISSION

This award has been established to honour teachers who have been recognized for their contributions to the profession. As a tribute to these teachers, the Pedagogy Award is being

offered to a deserving candidate who has recently qualified in this field. It was initiated upon the passing of Robert Pounder, the first honorary President of CFMTA from 1975 to 1996.

WHO CAN APPLY

The CFMTA shall be responsible for this award of \$500.00 to be presented in even-numbered years to the applicant receiving the highest mark in a Diploma Level Pedagogy Exam from a national based teaching institution which offers exams in every province/territory. Eligible students must be studying pedagogy with an individual member of CFMTA.

HOW TO APPLY

Along with an official transcript of the Pedagogy Examination mark, the applicant will be required to submit a summary of musical training and interim teaching, which will be considered in the case of a tie. The Memorial Pedagogy Award will be presented biannually during an even numbered year and will be governed by the Awards and Competitions Chairperson. The closing date for applications to be received by the Chairperson will be June 1, 2022. Anyone who has completed the requirements during January 2020 to January 2022 will be eligible to apply.

The Memorial Pedagogy Award is presented biennially in the non-conference year and is governed by the Awards & Competitions Chair. The closing date for the applications to be received June 1 of the even-numbered years. Applicants must have completed the requirements within the two years prior of the closing date to be eligible.

- **ARMTA fees are due—paying fees by e-transfer** is one method of payment, and this also works well for the organization and is cheaper for ARMATA as well. Just something to keep in mind!
- **Scholarship opportunity for ARMATA members:**

1) Continuing Education Scholarship

- \$1000 awarded annually
- May 31, 2022 deadline to apply

2) Music Pedagogy Scholarship

- Two awards are available, in the amount of \$1000 per recipient. *One award must be given to the student of an ARMATA teacher. The other is open to any music student.*
- These Scholarships are offered to assist students, at an advanced level, who wish to further their musical studies through the pursuit of pedagogy. The basic requirements are: commitment to music study and teaching, and academic merit.
- May 31, 2022 deadline to apply