

## LRMTA Minutes Monday, February 7, 2022, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at [www.lrmta.com](http://www.lrmta.com)

Christine called the Zoom meeting to order and welcomed those participating. There were 6 members present: Christine Rogers, Betty Jo Radley, Tracy Bozzi, Tamara Bowie, John-Paul Ksiazek, and Lavinia Parker. Also in attendance, Judy Lavigne, an RMT from New Brunswick who is in the process of becoming an Alberta member. Welcome to the Lethbridge Branch, Judy! Thank you to everyone who attended! Thank you to Betty Jo for taking notes for the minutes!

Betty Jo moved the approval of the agenda with Tracy seconding. John-Paul moved the acceptance of the January minutes as circulated with Betty Jo seconding.

Christine gave the Treasurer's report. The account balances as of February 4: Awards Account: \$2943.59 and Operating Account: \$1414.80. There is still one outstanding award cheque. Christine has been in contact with the teacher. The Lethbridge Music Festival awards contribution of \$250 from the awards account is also outstanding. (Has been cashed since the meeting.) From the operating account, we are waiting for the \$100 contribution to the ARMTA String Competition to clear. (At point of preparing the minutes, the cheque was being held since there had been no entries to the competition up until then.) Upcoming expenses include the \$150 fee for the Martha Hill Duncan presentation. We will be applying for a \$100 grant after the presentation from CFMTA. Christine moved the acceptance of the Treasurer's report with Lavinia seconding.

The dates for the 2022 [Lethbridge and District Music and Speech Arts Festival](#) are March 28-April 9, 2022. **The [registration](#) deadline has been moved to February 18<sup>th</sup>, 2022.** If you have any questions or concerns contact the Festival: phone: (403) 381-6512 or the General Manager, Megan Wittig: email at: [generalmanager@lethmsf.org](mailto:generalmanager@lethmsf.org)

[ARMTA](#) News: An update will be given at the next meeting after the February ARMTA board meetings.

The deadline for ARMTA membership renewal is March 31, 2022. The early bird deadline is February 28<sup>th</sup>. **If renewing online, remember to use the code EARLYBIRD upon checkout for the discount.**

The CFMTA Branching Out 2022 initiative is *Celebrating Musical Multiculturalism and Diversity in our Communities*: <https://www.cfmta.org/en/branching-out/>

We will be hosting composer Martha Hill Duncan in a FREE online presentation: **Women Working Together: The Red Leaf Pianoworks Composers' Collective** on Friday, **February 18<sup>th</sup>, 2022** at 10:30 a.m. MST by Zoom. Composer [Martha Hill Duncan](#) will share the inspiration, motivation, and challenges in creating the self-publishing composers' collective Red

Leaf Pianoworks. The talk will include samples of her own piano music as well as those of her colleagues. A portion of the talk will be reserved for Martha's vocal music. Contact Christine at [c4rogers@telus.net](mailto:c4rogers@telus.net) for the Zoom link. Martha's fee will be \$150. We will apply to CFMTA for the \$100 Branching Out grant after the event.

**NOTE:** a special will be offered by Red Leaf Pianoworks: both E-Books of *Sprouts* and *Saplings* for \$25. These collections contain selections by all the composers of the collective. Follow the links for samples:

**Red Leaf Pianoworks:**

A Guide to **Sprouts**, Red Leaf Pianoworks' Elementary Anthology Levels 1, 2, 3

<https://youtu.be/6o067bg4-DI>

A Guide to **Saplings**, Red Leaf Pianoworks' Intermediate Anthology, Levels 4, 5, 6

<https://youtu.be/wURXaQ5ZjOc>

The Allied Arts Council annual general meeting will take place on Tuesday, March 29<sup>th</sup> at 7:00 p.m. At this point they have not determined if the meeting will take place in person or virtually. When we have more information, we can discuss a representative from our group attending.

The [RCM Teacher Portal](#) is still open to all teachers at this time. There is a possibility of in-person RCM exams in June, although it is unclear if these will be available in all centres.

Our next virtual coffee and conversation will take place by Zoom on **Thursday, February 10<sup>th</sup> from 10:30 to 11:30 a.m.** Details will be circulated to members by email.

Lavinia informed members that plans are moving forward for **Lethbridge Piano Intensive** in July. They are planning for both in-person and virtual activities.

Information regarding University of Lethbridge Fine Arts events can be found here:

<https://www.uleth.ca/fine-arts/event-season>

Ticket information for events can be found at the following link:

<https://uleth.universitytickets.com/>

After a discussion regarding our brochures and the cost of future advertising opportunities, Tamara suggested that we make 20 black and white copies of our brochure for refill distribution at the Allied Arts Council office and the Purple Hippo Boutique. If you know of other places where our brochures could be displayed, please contact Christine or Tamara. There are new developments provincially, regarding advertising and ARMTA branding that might guide our decisions about upcoming advertising. Thanks to Tamara for continuing to keep our brochures up to date. We will make time for a more detailed advertising discussion at our March meeting.

Please visit our website ([www.LRMETA.com](http://www.LRMETA.com)) regularly and notify Christine if you would like any information updates for your listing. Photographs and biographies as well as links to individual websites can be added. In addition, if you have any suggestions for information to be posted, please feel free to contact Christine.

Our general spring next recital will take place on **Saturday, March 19<sup>th</sup> at 2:30 p.m.** by Zoom. This recital is a good opportunity for those preparing for the Lethbridge Music Festival, although all students are welcome to participate. Betty Jo and Brenda will prepare the program.

Christine shared thank you cards from students who received awards.

Our next executive transition meeting is Friday March 4<sup>th</sup> at 10:30 a.m. Everyone is welcome to join the conversation. Please contact Christine for the meeting link. The aim is to divide responsibilities among members so that the president's position will focus on preparing agendas, chairing meetings, and overseeing any other activities/events as the chair is interested and available. Christine will prepare a list of available responsibilities and circulate to members for information. We would greatly appreciate your contribution to help our group continue to offer services and opportunities for teachers and students in our community. Contact Christine if you would like to volunteer and find the activity that is right for you.

A Policies and Procedures review will be done in conjunction with the executive transition planning.

***Keys to Piano*** has been cancelled for 2022. Students of RMT's will be invited to other events organized by the Conservatory. Information will be circulated when available.

Brenda has initiated an RCM book exchange program for students. Contact Brenda at [bjlockmuller@gmail.com](mailto:bjlockmuller@gmail.com) if you or your students have RCM books to sell or if you have students in need of used books.

Because of the Lethbridge Music Festival dates, our April meeting will take place on Monday, April 11<sup>th</sup>. This will be our annual general meeting at which we will confirm our new executive.

**Our next meeting is scheduled for Monday, March 7<sup>th</sup>, 2022, at 10:00 a.m. by Zoom.**

Minutes prepared by Christine Rogers and Betty Jo Radley