

LRMTA Minutes Monday, January 10, 2022, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at www.lrmta.com

Christine called the Zoom meeting to order and welcomed those participating. There were 8 members present: Christine Rogers, Betty Jo Radley, Tracy Bozzi, Tamara Bowie, Linda Dickey, Brenda Lockmuller, John-Paul Ksiazek, and Brad Parker. Thanks to everyone who attended! Thank you to Betty Jo for taking notes for the minutes!

Linda moved the approval of the agenda with Brenda seconding. John-Paul moved the acceptance of the November minutes as circulated with Tracy seconding.

Christine gave the Treasurer's report. The account balances as of January 6th: Awards Account: \$3123.59 and Operating Account: \$1637.60. Teachers will be notified of any outstanding awards cheques so that they can follow up with their students. There are several outstanding and upcoming expenses: Canada Music Week pencils \$18; recital door prizes \$100; annual Allied Arts Council dues: \$75; website domain renewal \$18.99 USD; and Lethbridge Music Festival awards: \$250 from awards account. Christine moved the acceptance of the Treasurer's report with Brenda seconding.

The dates for the 2022 [Lethbridge and District Music and Speech Arts Festival](#) are March 28-April 9, 2022. Christine relayed information from Megan Wittig. It is currently being offered as an in-person event following the Alberta Exemption Restriction Program for COVID protocol. **The [registration](#) deadline has been moved to February 18th, 2022.** If you have any questions or concerns contact the Festival: phone: (403) 381-6512 or the General Manager, Megan Wittig: email at: generalmanager@lethmsf.org

[ARMTA](#) News: A Canada Music Week report and the branch report for the February ARMTA board meeting have been prepared. Thanks to Lorrie and Tamara! This the first year of the ARMTA String Competition. ARMTA is asking branches to consider sponsoring awards to help promote the competition. Tamara asked for names of possible ARMTA string members who might be approached to screen first round entries. After discussion it was decided that our branch will contribute to the inaugural ARMTA String Competition.

MOTION: The Lethbridge Branch will contribute \$100 from our operating account for a one-time award for the upcoming ARMTA String Competition. Moved by Brenda and seconded by Brad. All in Favor. Carried. Christine will arrange for the cheque.

The deadline for ARMTA membership renewal is March 31, 2022. Renewal emails and forms will be sent out shortly from ARMTA. The early bird deadline is February 28th. **If renewing online, remember to use the code EARLYBIRD upon checkout for the discount.**

The CFMTA Branching Out 2022 initiative is *Celebrating Musical Multiculturalism and Diversity in our Communities*: <https://www.cfmta.org/en/branching-out/> We will be hosting composer Martha Hill Duncan in a FREE online presentation: **Women Working Together: The Red Leaf Pianoworks Composers' Collective** on Friday, **February 18th**, 2022 at 10:30 a.m. MST by Zoom. Composer [Martha Hill Duncan](#) shares the inspiration, motivation, and challenges in creating the self-publishing composers' collective Red Leaf Pianoworks. The talk will include samples of her own piano music as well as those of her colleagues. A portion of the talk will be reserved for Martha's vocal music. Contact Christine at c4rogers@telus.net for the Zoom link. Martha's fee will be \$150. We will apply to CFMTA for the \$100 Branching Out grant after the event.

The [RCM Teacher Portal](#) is still open to all teachers at this time.

Our next virtual coffee and conversation will take place by Zoom on **Thursday, February 10th from 10:30 to 11:30 a.m.** Details will be circulated to members by email. A topic of discussion will be determined.

Brad Parker updated members on University of Lethbridge activities. He is currently the Music at Noon recital series coordinator and the Studio coordinator. If you have senior students who are interested in more information about studying at the U of L, please contact Brad at bradley.parker3@uleth.ca The University of Lethbridge is currently holding classes online. Upcoming auditions for prospective students will be held online or in person. There are Music at Noon events planned, including a 3-piano recital featuring Brad Parker, Deanna Oye and Cheryl Emery-Karapita on February 8th. Information regarding University of Lethbridge Fine Arts events can be found here: <https://www.uleth.ca/fine-arts/event-season>

Ticket information for events can be found at the following link:
<https://uleth.universitytickets.com/>

There was brief discussion about possible restructuring at the University of Lethbridge that may result in the combination of the Music Department with other Fine Arts departments. Dr. Brian Black, professor at the University of Lethbridge has reached out to Alumni to write letters of support.

Tamara reported that she had circulated LRMTA brochures to the Purple Hippo and the Allied Arts Council office. Brad Parker offered to place some brochures at the Chinook Branch of the Lethbridge Public Library. Tamara will make arrangements.

Please visit our website (www.LRMTA.com) regularly and notify Christine if you would like any information updates for your listing. Photographs and biographies as well as links to individual websites can be added. In addition, if you have any suggestions for information to be posted, please feel free to contact Christine.

Christine thanked those who created Christmas music videos to share on social media. Thanks to John-Paul Ksiazek, piano and Christine Bootland, cello, and to pianists, Lavinia Kell Parker and Corrie Hausauer.

Thanks to all teachers and students who supported our Canada Music Week recital and our Christmas recitals. A special thank you to Tamara Bowie, Lorrie Wittke, Brenda Lockmuller and Betty Jo Radley for their contributions.

It was decided that our next recital will take place on **Saturday, March 19th at 2:30 p.m.** by Zoom. This recital is a good opportunity for those preparing for the Lethbridge Music Festival. All students are welcome to participate.

Christine shared thank you cards from students who received awards.

An initial executive meeting to begin planning for Christine's transition from the President's position took place on October 7th. The aim is to divide responsibilities among members so that the president's position will focus on preparing agendas, chairing meetings, and overseeing any other activities/events as the chair is interested and available. Christine will prepare a list of available responsibilities and circulate to members for information. We would greatly appreciate your contribution to help our group continue to offer services and opportunities for teachers and students in our community. Contact Christine if you would like to volunteer and find the activity that is right for you.

A Policies and Procedures review will be done in conjunction with the executive transition planning.

Christine showed members the complimentary copy of the *Odyssey Music Theory* prep book (Published by Grace-Note Publishing) by Tamara Vandendool Cable who is a visually-impaired musician and author, and specializes in teaching students with physical, intellectual and behavioural challenges. A discussion followed about the possibility of having her speak personally or virtually about her new *Odyssey Music Theory* series. If any teachers would like to look at the complimentary copy or are interested in a presentation on this series, please contact Christine.

Keys to Piano has been cancelled for 2022. Students of RMT's will be invited to other events organized by the Conservatory.

Brenda has initiated an RCM book exchange program for students. Contact Brenda at bjlockmuller@gmail.com if you or your students have RCM books to sell or if you have students in need of used books.

Our next meeting is scheduled for Monday, February 7th, 2022, at 10:00 a.m. by Zoom.

Minutes prepared by Christine Rogers and Betty Jo Radley