

LRMTA Minutes Monday, November 1, 2021, Zoom Meeting

Check out the LRMTA website for updates and information regarding upcoming events and meetings at www.lrmta.com

Christine called the Zoom meeting to order and welcomed those participating. There were 8 members present: Christine Rogers, Betty Jo Radley, Tracy Bozzi, Lavinia Kell Parker, Linda Dickey, Brenda Lockmuller, John-Paul Ksiazek and Brad Parker. Thanks to everyone who attended! Thank you to Betty Jo for taking notes for the minutes!

Linda moved the approval of the agenda with John-Paul seconding. Tracy moved the acceptance of the October minutes as circulated with Brenda seconding.

Christine gave the Treasurer's report. The account balances as of October 28th: Awards Account: \$4402.48 and Operating Account: \$1652.45. Christine moved the acceptance of the Treasurer's report with Brad seconding. Megan Wittig will note be able to continue as Treasurer after her term ends in April. Thank you to Megan for her contribution! If anyone is willing and able to take on this position, training will be provided. It involves keeping a simple, hand-written ledger of deposits and cheques, making deposits, writing cheques for expenses and awards, reconciling the bank statement each month, and preparing a simple statement of activity at the end of June for presentation at our September meeting. Our accounts are with the TD Bank and there are approximately 15-20 transactions/cheques per year on our operating account (not including bank fees) and 35-40 award cheques per year. This position should take no more than an average of 1 to 1.5 hour per week, with a little more time during October and November preparing the cheques for the annual awards and a little more time in March and April confirming annual dues which are collected by ARMTA.

The dates for the 2022 Lethbridge and District Music and Speech Arts Festival are March 28-April 9, 2022. Christine relayed information from Megan Wittig. The format for the Festival has yet to be confirmed, but they are hoping for an in-person event following the Alberta Exemption Restriction Program for COVID protocol. If you have any questions or concerns contact the Festival: phone: (403) 381-6512 or the General Manager, Megan Wittig: email at: generalmanager@lethmsf.org

[ARMTA](#) News: Nothing new to report.

The CFMTA Branching Out 2022 initiative is *Celebrating Musical Multiculturalism and Diversity in our Communities*: <https://www.cfmta.org/en/branching-out/> The deadline for events is March 15, 2022. A women composer's feature was suggested and Lavinia brought up the possibility of a workshop with Martha Hill Duncan. This might be combined with student performers. Christine will work with Lavinia to explore this possibility.

The [RCM Teacher Portal](#) is still open to all teachers at this time.

Our next virtual coffee and conversation will take place by Zoom on December 2nd from 10:30 to 11:30 a.m. Details will be circulated to members by email. A topic of discussion will be determined.

Brad Parker updated members on University of Lethbridge activities. He is currently the Music at Noon recital series coordinator and the Studio coordinator. If you have senior students who are interested in more information about studying at the U of L, please contact Brad at bradley.parker3@uleth.ca November 1st is the deadline for anyone on campus to be fully vaccinated, including recitals. Information regarding University of Lethbridge Fine Arts events can be found here: <https://www.uleth.ca/fine-arts/event-season>

Ticket information for events can be found at the following link:
<https://uleth.universitickets.com/>

Pianist Sarah Hagen will be performing Bach's Goldberg Variations at the U of L Noon hour on Tuesday, November 23rd at 12:15 in the U of L Recital Hall: <http://sarahhagen.com/concerts>

Brad Parker will be performing with the Lethbridge Symphony on Monday, November 22nd. For more information or to purchase tickets, follow the link:
<https://lethbridgesymphony.secure.force.com/ticket/#/events/a0S1Y00000Sinl2UAB>

The *Lethbridge Piano Intensive* will take place in the summer of 2022. Plans are in process for a combination online/in-person event. Details will be released in January.

Tamara has prepared a promotional poster with information for prospective members. Christine will print posters and include other materials in a package to send to Brad for University students interested in our organization.

Please visit our website (www.LRMTA.com) regularly and notify Christine if you would like any information updates for your listing. Photographs and biographies as well as links to individual websites can be added. In addition, if you have any suggestions for information to be posted, please feel free to contact Christine. Thanks to Lorrie Wittke for curating listening lists with YouTube links that we have now posted on our website: one for children:
<https://lrmta.com/classical-music-for-children-listening-links/>

and an introduction to classical music listening: <https://lrmta.com/listening-to-classical-music-where-do-i-start/>

An advertising update followed. Christine will contact Lorrie and Tamara to see if would would like to coordinate any Christmas social media opportunities. If you have any ideas for advertising, please contact Christine, Tamara, or Lorrie.

Our Canada Music Week recital activity will be a video recital of Canadian works by students viewed at a watch party on Saturday, November 27th at 2:30 p.m. by Zoom. Tamara will prepare the video and Lorrie will work on the scavenger hunt and the information slides for the video. The deadline to submit videos is November 20th. Please use the following link:

<https://www.dropbox.com/request/elw34f68Go9D7nxKqylv>

In addition to submitting your videos, send the names of your students and their selections by email to Tamara: gtbowie@telus.net

If you already know the composers of any submissions, please send a message to Lorrie Wittke at lorrie99@telus.net so that she can begin the research needed for the video slides and scavenger hunt. Complete details have been circulated by email.

Brenda and Betty Jo will do up the program.

Christine has ordered and received Canada Music Week pencils (20 for \$18 including shipping) to add to the remainder we have from previous recitals. We will give one to each participant.

Christine will purchase the 10 ten-dollar gift cards as prizes for the scavenger hunt.

Our Christmas recital activities will take place on Saturday, December 11th by Zoom. The adult program will take place at 10:30 a.m. and the general program will take place at 2:30 p.m. The deadline to submit students is **December 8th**. Submissions can be sent to Christine. A printed program will be prepared for the general recital, the adult recital will be more informal without a printed program. Adult students have the option of preparing a recording that can be shared during the Zoom call instead of playing live. The deadline for adults to submit their videos is also December 8th. The link to upload videos will be available after our Canada Music Week recital. Complete details will be circulated by email.

An initial executive meeting to begin planning for Christine's transition from the President's position took place on October 7th. The aim is to divide responsibilities among members so that the president's position will focus on preparing agendas, chairing meetings, and overseeing any other activities/events as the chair is interested and available. Christine will prepare a list of available responsibilities and circulate to members for information. We would greatly appreciate your contribution to help our group continue to offer services and opportunities for teachers and students in our community. Contact Christine if you would like to volunteer and find the activity that is right for you.

Branch student awards have been determined. Congratulations to our student winners and their teachers! Thank you to Tamara Bowie, Megan Wittig, Lorrie Wittke and Brenda Lockmuller for contributing to the process. Students will be recognized during our Canada

Music Week Recital activity and teachers will arrange to deliver the award envelopes to their students. Complete details have been circulated by email.

A Policies and Procedures review will be done in conjunction with the executive transition planning.

We have been approached by Grace-Note Publishing about the possibility of having Tamara Vandendool Cable speak personally or virtually about her new *Odyssey Music Theory* series. Tamara Vandendool Cable is a visually-impaired musician and author, and specializes in teaching students with physical, intellectual and behavioural challenges. Christine will continue to explore this possibility.

Keys to Piano has been tentatively set for March 4-5, 2022. Details will be circulated as soon as plans have been finalized.

It was decided to hold our next Practise-a-thon in the Spring of 2023 and begin preparations in the fall of 2022. The last practise-a-thon was in 2019. We have previously held them every 2 years to fund our awards program. Currently we have funding for two more years of awards. In 2020, we decided to postpone the 2021 practise-a-thon because of the Pandemic.

Brenda has initiated an RCM book exchange program for students. Contact Brenda at bjlockmuller@gmail.com if you or your students have RCM books to sell or if you have students in need of used books.

Our next meeting is scheduled for Monday, January 10th 2022, at 10:00 a.m. by Zoom.

Minutes prepared by Christine Rogers and Betty Jo Radley