

## LRMTA Minutes Monday, October 5, 2020, Zoom Meeting

Check out the website for updates and information regarding upcoming events and meetings at [www.lrmta.com](http://www.lrmta.com)

Christine called the Zoom meeting to order and welcomed those participating. There were 10 members present: Lavinia Kell Parker, Tamara Bowie, Megan Wittig, Christine Rogers, Betty Jo Radley, Linda Dickey, Tracy Bozzi, Brenda Lockmuller, Cheryl Hudak and Lorrie Wittke.

Linda moved the approval of the agenda with Tracy seconding. Betty Jo moved the acceptance of the September minutes as circulated with Lorrie seconding.

Christine and Megan gave the Treasurer's report. The account balances as of October 1st are: Awards Account: \$5694.96 and Operating Account: \$1845.58. There is a larger balance than usual in our operating account because of the ARMTA Continuing Education funding for the Voice Workshop which will be kept until the event can be rescheduled (\$400). Also, last year we were able to access a number of grants that subsidized events, activities and recitals. Lastly, with events being cancelled because of COVID, our expenses were down. Megan moved the acceptance of the Treasurer's report, Linda seconding.

Dates for the Lethbridge and District Music and Speech Arts Festival 2021 are **March 15 to 27, 2021**. Our awards contribution will be held over for next year's Festival. Megan reported that the Festival will soon decide about a possible online/virtual format. Please contact the Festival with any questions at (403) 381-6512 or the General Manager, Megan Wittig by email at: [generalmanager@lethmsf.org](mailto:generalmanager@lethmsf.org)

ARMTA News: The CFMTA Conference which was to be held in Edmonton in July of 2021 has been rescheduled with the same presenters for July 2023. All branches have been previously encouraged to contribute to help with provincial expenses. Our Branch financial contribution will be determined at a later date. This coming summer 2021, CFMTA will hold a virtual conference. Tamara reported on the recent ARMTA Board meeting on Saturday, September 26<sup>th</sup>. The report was circulated to members by email. (Complete report at the end of these minutes.) The ARMTA AGM will be held on Friday, October 23<sup>rd</sup> at 1:00 pm. All members are welcome to attend the Zoom AGM. Follow the link to register: <https://armta.ca/upcoming-events/#!event/register/2020/10/23/armta-2020-agm> Continued thanks to Tamara for acting as our provincial rep!

To register to receive links to online recitals and events presented by the U of L Department of Music, follow the link: <https://www.uleth.ca/fine-arts/study/music/concerts-and-recitals>

Lorrie updated members on recent visits to our free Kijiji ad which Lorrie renews every 3 months. There are promotional options to purchase which make ads more prominent, but are fairly costly. One possibility is to arrange for one of these options for a short period during times when families are looking for teachers e.g. May, August or September. Thank you to

Lorrie who has been managing our Kijiji ad for us. It was suggested that we also look into a Facebook ad. Thank you to Lavinia who offered to check into that for us.

Recital plans for the year were discussed. Tamara has offered to put together a video recital of students' performances of Canadian music for Canada Music Week this year. Here are the complete instructions:

*This year, LRMTA branch will be hosting a Virtual Recital to celebrate the 60<sup>th</sup> anniversary of Canada Music Week. We would like to invite your students to submit a video recording of themselves playing a piece by a **Canadian Composer, or any music that is Canadian in origin**. See the following link for ideas of Canadian Composers and repertoire if needed:*

<http://acnmp.ca/syllabus/english-syllabus/>

### **Tips for uploading your video**

- Film it in the **horizontal** view if possible, recording on phones is acceptable!
- Must include a clear picture of the student playing, showing face or facial profile, hands (in case of pianist and instrumentalist), and instrument.
- Introduce your first name only, the title of your piece and the composer before you begin playing.
- After your performance, take a bow.
- Send completed video to:  
<https://www.dropbox.com/request/Aq9QururIP2cO8wKxUYO?oref=e>
- Email parental/student consent form to Tamara Bowie at [gtbowie@telus.net](mailto:gtbowie@telus.net)
- Teachers you may receive verbal confirmation and sign the form, or parents and students can print, scan and email.

Submissions deadline is **November 19, 2020**. A “watch party” will be hosted over zoom on Saturday, November 28, 2020 at 2:30 and participants can enjoy a scavenger hunt and prizes for those who watch live. A link will also be sent out for those who are unable to attend. **The final recital video will be an Unlisted YouTube video and we ask that families only share the link with close friends and family and not post on social media.**

**One final tip:** students may make multiple recordings and then choose the best performance to send in. The recording can be made at any time, and can be sent in as soon as it is completed. No need to wait until the deadline nor to keep the piece performance ready until end of November.

Teachers may also wish to submit students' videos to the CFMTA E-Festival (deadline November 19, 2020). Follow the link to the CFMTA website for complete information:

<https://www.cfmta.org/en/e-festival/>

If you have any questions please direct them to Tamara Bowie at [gtbowie@telus.net](mailto:gtbowie@telus.net)

The details of the Watch Party on November 28<sup>th</sup> will be finalized as well as the scavenger hunt activity linked to the video performances to engage students. After discussion it was decided that we spend up to \$100 for small prizes for scavenger hunt participants.

**MOTION:** Brenda Lockmuller moved that we spend up to \$100 to purchase prizes for the scavenger hunt activity for the November 28<sup>th</sup> Watch Party for our Canada Music Week Video Recital. Seconded by Betty Jo Radley. All in Favor. Carried.

Our Christmas recital activities will be by Zoom on December 5<sup>th</sup> and 12<sup>th</sup>. Details will be confirmed next meeting. It was suggested that December 12<sup>th</sup> be for adults and December 5<sup>th</sup> for other students to avoid conflict with the RCM theory exams.

Branch award update: Christine will collect all submissions and collate them in a document to share with teachers for confirmation. She will then draft the disbursement to circulate to the executive for confirmation and discussion if needed. Cheques will be written by Megan Wittig and envelopes prepared by Christine. Up to \$1500 is available from branch award funds. There is also \$750 available from the ARMTA Recognition Fund. Because we will not be able to meet in person as usual to disburse the awards, it was decided to designate the LRMTA executive to make the decision by email/phone consultation for the ARMTA \$750. The \$750 from ARMTA is usually awarded to students who have completed both practical and theory exams in the same award period with awards a minimum of \$100 each.

**MOTION:** Brenda moved that we give the executive the authority to disburse the \$750 from ARMTA for the benefit of students. Betty Jo Radley seconded. All in Favor. Carried.

Since we won't be having an in-person recital and awards presentation, awards will be delivered to teachers to give to students. An acknowledgement will be prepared to circulate to students so that they can be recognized. Other ways to acknowledge winners will be determined. Christine will send out an email to gather suggestions.

CFMTA **Branching Out** this year is Professional Peer Outreach. The deadline for activities is March 15, 2021. We are hoping to offer an online event for all teachers in our community. Christine will send out an email to gather suggestions for events.

Christine reported that she had been in contact with Marilyn Sinclair to notify her that she has been made an honorary branch member.

**Our next meeting is scheduled for Monday, November 2nd, 2020 by Zoom. Details will be circulated by email.**

Minutes prepared by Christine Rogers

## **ARMTA BOARD MEETING UPDATE for Lethbridge Branch from Sept. 26, 2020**

Edmonton Branch does not have anyone to serve as VP, they will start looking outside of Edmonton and hope to find someone before the AGM. They would prefer to have someone with previous board experience.

AGM meeting is Friday, October 23, 2020 at 1:00. Anyone can attend as it is over zoom this year. You may register here to attend. <https://armta.ca/upcoming-events/#!event/2020/10/23/armta-2020-agm>

CFMFTA conference in Edmonton has been rescheduled to July 5-8, 2023  
<https://www.cfmfta.org/en/national-conference/>

The Vocal and Piano Competition will go ahead this year and will be held online. Deadline for Application is March 13, 2021. The ARMTA Young Artist Tour is going to be online this year. As part of the first prize, there will be a professional recording and an interview. Other years, when we go back to in person Tours, CFMFTA does not want us to Billet anymore and they will pay for the Hotel.

The Vulnerable Sector check deadline has been extended to June 30, 2020.

ARMTA will be working on developing a Media Consent form for teachers to use that will include permission for online lessons. When ready, it will be posted in the studio documents section of our website.

If teachers have students who are experiencing financial difficulties they can apply for the ARMTA Bursary Fund.

<https://armta.ca/upcoming-events/#!event/2016/5/30/armta-bursary>

There is money available in ARMTA Recognition fund so multiple students can apply.

Description of the Bursary:

- Multiple awards are available in any given year in amounts from \$200 to \$500 per year/per recipient.
- Applications are reviewed and bursaries are awarded on a monthly or bi-monthly basis.
- Each award is tenable for a maximum of two years, and subject to satisfactory progress
- Applicants for "Full Time Study" are encouraged to apply. This might include, but is not restricted to, students doing post-secondary music studies.

Submitted by,

Tamara Bowie