

LRMTA Minutes Monday, January 8, 2018, 810 Kodiak Bay N.

Check out the website for updates and information regarding upcoming events and meetings at www.lrmta.com

Christine called the meeting to order at the home of Betty Jo Radley. Thanks to Betty Jo for hosting the meeting! There were 5 members present: Marilyn Sinclair, Betty Jo Radley, Christine Rogers, Linda Dickey, Katrina Palsky. Karen MacDonald stopped by to drop off some cheques.

Linda moved the acceptance of the agenda seconded by Betty Jo. Marilyn moved the acceptance of the November minutes as circulated with Linda seconding.

Christine gave the Treasurer's report in Karen's absence. The account balances as of January 7th are: Operating Account: \$571.57 and the Awards Account: \$4541.38. Reimbursements for the Canada Music Week recital, AAC annual fee, and website domain will bring the operating balance close to \$300. Upcoming expenses include the Yellow Pages insert which is around \$220. A few awards cheques are still outstanding on the Awards account. Christine will notify teachers to remind students. Karen and Christine will meet later this month to update the records. Christine moved the acceptance of the financial report. Seconded by Linda. Karen and Christine are making arrangements for our \$100 contribution to the Music Festival Awards.

The Music Festival will take place March 12-24th, 2018 and the registration deadline is Jan. 10th, 2018. Adjudicators will be Dale Jackson, Senior Piano, March 14-17 and Diana Wiens, Junior Piano, March 20-23. Because of the closure of the Yates this year, piano classes will be held in the Community Room at Casa, the Public Library Theatre Gallery, and Southminster. Classes with 2 pianos will be held in the Casa Community Room. Linda Dickey will confirm with Natasha Tompkins (Festival General Manager generalmanager@lethmsf.org) to see if Sunday, March 11th might be available for a rehearsal in the Casa Community Room with 2 pianos. Betty Jo will check into availability of the Library and Southminster for rehearsals as well.

The Piano Class Festival will be held May 28th to 31st, 2018. Please note the change of week from the 3rd week in May to the 4th week in May.

An article prepared by Christine appears in the latest edition of [ArtsBridge](#), (may not be posted yet, but hard copies available at the AAC office and Casa) the Allied Arts Council publication, as part of their 60th anniversary. Christine has arranged for our organization to be part of the Monthly Arts Feature in the August Leisure Guide.

In place of our monthly Coffee and Conversation, we will be hosting the RC examiner at Georgio's Restaurant on Thursday, January 25th at 12:30 p.m. **Please call Betty Jo at 403-329-1655 by Wednesday, January 24th at 9:00 a.m. to let her know if you will be attending so that she can make the reservation.** Thanks to Betty Jo for making arrangements!

Long and McQuade will be moving to a new store sometime in the New Year. They will be unable to provide us with a meeting space at the new store. For now, we will hold meetings at the homes of members willing to host. If anyone has ideas of another place to meet please let Christine know.

Linda will continue to check to see if Long and McQuade will be able to post our member signboard at the new store.

Because of current issues with the program we use to update our website, we may need to upgrade to a different program. Christine is in contact with Carolyn Garritano, the ARMTA webmaster. Christine has renewed the website domain for the coming year.

Our logo format has been updated by the University of Lethbridge Graphics Department so that it can appear on a clear background and can be stretched infinitely large. Christine continues work on developing a banner. The last round of design decisions has been made. After discussion it was decided to go with a retractable banner design. Christine will make a final presentation before ordering.

Our Festival Prep/General Recital is booked at the Lethbridge Public Library Theatre Gallery for Saturday, March 10th, 2018 at 2:30 p.m. Thank you to Lorrie Wittke and Karen MacDonald who will be convenors. Names can be submitted to Lorrie Wittke. (lorrie99@telus.net) Deadline Monday, March 5th. We will also be making arrangements for a guest performer to be featured on the program. Please let Christine know if you have any senior students (suggested Associate or Level 10) with polished pieces who might be interested in this opportunity.

Christine will work with members to plan professional development opportunities for next year and put together a proposal for ARMTA Continuing Education. A discussion followed regarding collaborative opportunities between students of different instruments and voice.

The CFMTA \$100 Branching Out Grant has been received and deposited.

Keys to Piano will take place at Casa on March 2nd and 3rd, 2018. Clinicians will be Cheryl Emery-Karapita and Magdalena Von Eccher. This is a fantastic opportunity for both teachers and students, right here in our community. Check out the information on the University of Lethbridge Conservatory website: <http://www.uleth.ca/music-conservatory/keys-piano-workshop> Hard copy brochures will be available shortly. Betty Jo and Marilyn volunteered to assist on Saturday if needed.

The Lethbridge Branch will be acting as a sponsor for The Centric Festival this year so that they qualify for City of Lethbridge funding. The Festival will take place July 6-8, 2018. Performers this year will include: guitarists Dale Ketcheson and Iliana Matos; violinist Andrew Wan; Camille Rogers, mezzo-soprano; pianists Alison Kilgannon, John-Paul Ksiazek and Ryan Kolodziej; Airdrie

Robinson, violinist and Christine Bootland, cellist. The major collaborative concert, will explore the music of Claude Debussy—2018 is the 100th anniversary of his death.

Since we are no longer meeting at Long and McQuade and are not limited to their 10:00 a.m. opening time, after discussion it was decided **to return to 9:30 a.m. as our meeting start time.**

We will be presenting a [Fundraising Recital](#) featuring piano duo [John-Paul Ksiazek](#) and [Graeme Roset](#), both graduates of the University of Lethbridge and Conservatory teachers. They will present a program featuring Mozart's two piano sonata and a two piano arrangement of Gershwin's Rhapsody in Blue. It will take place in the ATB Financial Community Room at Casa on Saturday, January 20th at 7:30. Tickets will be \$20 regular and \$15 students. **Volunteers will be needed as ushers and to sell tickets at the door. Betty Jo is available. If you are able to help out, please contact Christine. Please reserve this date and support our branch!**

Christine will pursue the possibility of hosting a Contemporary Showcase non-competitive Festival in Lethbridge in conjunction with Canada Music Week.

A Piano Yoga Workshop presented by Jennifer Latta will take place on Saturday, September 22nd in the Community Room at Casa. After discussion it was decided to go with a 2 hour presentation which includes a short yoga session as part of the presentation.

Christine will follow up with Chee Meng Low from the University of Lethbridge regarding mentorship ideas for students.

As an RC examiner, Marilyn reported on the importance of supporting the RC exam system to keep the Royal Conservatory viable for the future.

It was suggested that an Exam Preparation Tips workshop would be helpful.

Our next meeting will be Monday, February 5th at 9:30 a.m. at the home of Marilyn Sinclair at [335-20th St. N.](#) Click on the address for a link to Google Maps. Thanks to Marilyn for hosting! Please note the change of time to 9:30 a.m.

Minutes prepared by Christine Rogers