

REGISTRATION FORM

Name: _____

Name of guardian (for under 18): _____

Phone number: _____

Email address: _____

Age: _____ Piano grade: _____

Piano teacher: _____

Would you like to perform or just observe? _____

Please list any food allergies (lunch is included): _____

Signature (required): _____

Signature of guardian if under 18: _____

Please check your registration choices*:

Quarter Day (10yrs & under only) \$30

Includes lunch, clinician performance, masterclass & extra session

Morning (10:30am - 1:30pm)

Half Day \$45

Includes lunch, clinician performance, masterclass & extra sessions

Morning (9-1:30pm)

Afternoon (12-4:30pm)

**Register by
February 26**

Full Day \$65

Includes lunch, clinician performance, masterclass & extra sessions

Full day (9:00am - 4:30pm)

TEACHER \$25 (free if you have a registered student)

*All participants can choose to perform in a masterclass or simply observe. If students register in the full day program, they can choose up to 2 pieces to perform (note: they will likely be scheduled at different times). Please make sure you bring your music!

Performance Selections (up to 2 pieces for full day participants) and Composers:

Length of piece(s): _____

Payment is due with registration, in person at the Conservatory of Music reception desk (located at Casa - 230 8 St).

Cheques, debit and credit cards accepted. NOTE: cheques should be made payable to The University of Lethbridge. No refunds will be considered after March 1.

TOTAL DUE (take off \$5 if you pay before Feb 15): _____

Teacher Session

Friday, March 2

6:30 - 8:00 PM / Reception 8-8:30pm

Presenters: Cheryl Emery-Karapita & Magdalena von Eccher

This dynamic session is for teachers and older students, and will draw on the collective experiences of Cheryl Emery-Karapita and Magdalena von Eccher. They will share stories and experiences as well as teaching and performing tips from their vast experiences as musicians and piano pedagogues. All piano teachers are encouraged to attend, and bring with them questions on all aspects of musicianship as we anticipate a lively discussion and sharing of ideas throughout this session. A reception follows from 8-8:30pm, with tea and treats and a chance to visit with other piano teachers and the clinicians! Advanced piano students are also welcome to attend this session.

Saturday, March 3

Please see the Registration Form for all of the options available to students of all ages and levels.

9-9:20am - Registration

9:30-12:00pm* Piano master classes and breakout sessions

**If your child is 10 or younger, you can register in the quarter day session and arrive at 10:30am for masterclasses and the drumming class (and stay for lunch and the performance, too)*

12-1:30pm - Lunch (included) & Performance by the guest clinicians

1:30 - 4:30pm - Piano master classes and breakout sessions.

Proudly sponsored by:

Alberta Registered Music Teachers' Association & Alberta Piano Teachers Association



University of Lethbridge Conservatory of Music

Keys to Piano Workshop

March 2 & 3, 2018

at Casa (230 8 St S)

Registration Deadline: February 26

University of
Lethbridge



Conservatory of Music



Featured Clinicians

Cheryl Emery-Karapita

Canadian Pianist Cheryl Emery-Karapita is based in Lethbridge and specializes in the field of song in recital with Canada's emerging vocal talent. After completing an M.Mus in Vocal Operatic Coaching at McGill with Michael McMahon, Cheryl moved to Europe to pursue a Post-Graduate degree in Concert Accompanying with Julius Drake at the Kunst Universität in Graz, Austria. In addition to studies in Graz, Cheryl spent two summers in Baden bei Wien working with Helmut Deutsch, Roger Vignoles, Rudolph Jansen and Wolfram Rieger at the Franz Schubert-Institut.



Cheryl's B.Mus in solo performance was completed at the University of Calgary with Marilyn Engle.

In addition to current recital and recording projects, Cheryl is busy with Spiritus Chamber Choir and Luminous Voices based in Calgary. She also is looking forward to beginning work with students at the University of Lethbridge and CASA Art Centre in Lethbridge.

Magdalena von Eccher

Magdalena von Eccher is becoming one of Canada's most respected musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. She has taught privately, in master class, and on faculty at the University of Lethbridge Department of Music and Conservatory; she is currently Piano Instructor at the McGill University Schulich School of Music.



Success in numerous competitions, including the Knigge, Bösendorfer, CMC, as well as winning the National Music Festival (2006), alongside extensive studies, have well prepared Magdalena for her blossoming career. She completed her Bachelor of Music at the University of Lethbridge (recipient of the Faculty of Fine Arts Gold Medal) with Glen Montgomery, and her Master of Music at the University of British Columbia under the guidance of Jane Coop. Participation in summer programs at Orford, Vienna, Salzburg, as well as a residency at The Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts.

Since 2007 Magdalena has been a favourite at the Festival of the Sound in numerous solo performances, notably of Bach and Hétu, as well as in performances with artists such as the festival's director, James Campbell, Denis Brott, Marion Newman, James Somerville, Glen Montgomery and visual artist, Alan Stein.

Recipient of a Graduate Fellowship at McGill University, Magdalena is currently pursuing a Doctor of Music, studying with Dr. Stéphane Lemelin. She is also recipient of a Doctoral Fellowship from the Social Sciences and Humanities Research Council of Canada.

HALF DAY PROGRAM (MARCH 3)

The half day program (choose the morning OR the afternoon) is perfect for young piano students (*all* ages are welcome) or those who can not commit to the entire day. It includes an opportunity to perform in a masterclass setting, visit with other pianists over lunch, and listen to the amazing guest clinicians in a special noon hour performance. In addition, students will be able to choose from various break-out sessions, such as drumming, yoga, musicianship classes and a performance practice session.

FULL DAY PROGRAM (MARCH 3)

The full day program is designed for older piano students at an intermediate to advanced level, although younger students would also be welcome to register for the entire day. The full day will include an opportunity to perform in a masterclass setting, visit with other pianists over lunch, and listen to the amazing guest clinicians in a special noon hour performance. In addition, students will be able to choose from various break-out sessions, including topics such as musicianship, performance practice and collaborative piano.

QUARTER DAY FEE

(10 AND UNDER): \$30

HALF-DAY FEE: \$45

FULL DAY FEE: \$65

TEACHER (FRI & SAT) FEE: \$25

TEACHER FEE (with registered students) : Free

*Register before **February 15** to receive our \$5 early-bird discount!*

KEYS TO PIANO DETAILS

The University of Lethbridge Conservatory of Music in collaboration with the Lethbridge Registered Music Teachers' Association is hosting our 5th annual piano workshop on Friday, March 2, and Saturday, March 3, 2018 at Casa (230 8th Street South). This workshop is open to any piano student and piano teacher in Lethbridge or area. Suzuki piano students and teachers are also welcome and encouraged to attend!

Be prepared for a full immersion in everything to do with the piano! Featuring two very talented pianists, this day will include masterclasses, clinician-led talks, break-out sessions, lunch and a special performance by the clinicians. Over the course of this day, pianists will be inspired, energized and excited to learn!

We will offer many different break out sessions so students can take a break from the master class setting. Join us!

Lunch provided for registered guests

QUESTIONS?

Phone: 403-329-2304

Email: music.conservatory@uleth.ca

www.uleth.ca/music-conservatory