



Canadian Pianist **Cheryl Emery-Karapita** is based in Lethbridge and specializes in the field of song in recital with Canada's emerging vocal talent. After completing an M.Mus in Vocal Operatic Coaching at McGill with Michael McMahon, Cheryl moved to Europe to pursue a Post-Graduate degree in Concert Accompanying with Julius Drake at the Kunst Universität in Graz, Austria. In addition to studies in Graz, Cheryl spent two summers in Baden bei Wien working with Helmut Deutsch, Roger Vignoles, Rudolph Jansen and Wolfram Rieger at the Franz Schubert-Institut. Cheryl's B.Mus in solo performance was completed at the University of Calgary with Marilyn Engle. In addition to current recital and recording projects, Cheryl is busy with Spiritus Chamber Choir and Luminous Voices based in Calgary. She also is looking forward to beginning work with students at the University of Lethbridge and CASA Art Centre in Lethbridge.



Magdalena von Eccher is becoming one of Canada's most respected musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. She has taught privately, in master class, and on faculty at the University of Lethbridge Department of Music and Conservatory; she is currently Piano Instructor at the McGill University Schulich School of Music. Success in numerous competitions, including the Knigge, Bösendorfer, CMC, as well as winning the National Music Festival (2006), alongside extensive studies, have well prepared Magdalena for her blossoming career. She completed her Bachelor of Music at the University of Lethbridge (recipient of the Faculty of Fine Arts Gold Medal) with Glen Montgomery, and her Master of Music at the University of British Columbia under the guidance of Jane Coop. Participation in summer programs at Orford, Vienna, Salzburg, as well as a residency at The Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts. Since 2007 Magdalena has been a favourite at the Festival of the Sound in numerous solo performances, notably of Bach and Hétu, as well as in performances with artists such as the festival's director, James Campbell, Denis Brott, Marion Newman, James Somerville, Glen Montgomery and visual artist, Alan Stein. Recipient of a Graduate Fellowship at McGill University, Magdalena is currently pursuing a Doctor of Music, studying with Dr. Stéphane Lemelin. She is also recipient of a Doctoral Fellowship from the Social Sciences and Humanities Research Council of Canada.