

LRMTA Minutes, March 7<sup>th</sup>, Long and McQuade

Christine called the meeting to order at Long and McQuade. There were 8 members present: Marilyn Sinclair, Christine Rogers, Betty Jo Radley, Kate LaRocque, Cheryl Hudak, Karen MacDonald, Doreen Laing and Brenda Lockmuller.

The agenda was approved by Karen with Doreen seconding. The February minutes were approved by Cheryl, seconded by Betty Jo.

Karen gave the Treasurer's report. Our operating balance is \$770.09 and our awards account balance is \$2009.30. Outstanding cheques on our operating account include the recital rental fee for McKillop United Church (\$50); and the Keys to Piano sponsorship (\$300—from ARMTA continuing education). Deposits to include Yates rehearsal rental fees (\$120) and Spring Recital silver collection (\$61.30). The Yellow Pages invoice has not yet been received. Karen moved the acceptance of the financial report. Seconded by Brenda.

Christine will collect and deposit the Yates rehearsal fees. Thanks again to Betty Jo for making arrangements.

ARMTA news: Annual Fees are due by March 31<sup>st</sup>. Please see notices from ARMTA for renewal options. Contact Christine if you have questions.

Christine reported that she had met with Sandra Joy Friesen, the new ARMTA Continuing Education Convenor. We will be able to apply for funds for the Michele Wheatley-Brown workshop in November. Christine also relayed information about a possible workshop with Magda Adamek who will be doing workshops for ARMTA in May-June of 2017. Her topics are developing tone in young students and collaborative piano playing (including piano ensemble). Members were in favor of pursuing this possibility for our branch. Christine will fill out and submit the paper work and be in contact with Sandra Joy Friesen.

Karen reported on the recent ARMTA board meeting. Items discussed included the new RCM Certification Program; Music Conference Alberta which will be October 20-22<sup>nd</sup>, 2016 in Banff and a survey for new members designed by the ARMTA administrator. A discussion followed concerning the RCM Certification program. Teachers shared concerns. Kate will contact Derek Chiu and gather more information on this issue for further discussion and action.

Christine brought up the issue of Alberta Education only using a P for Pass on High School transcripts for those students receiving credits for private music study and RC exam completion. She will draft a letter to be presented at the April meeting.

Cheryl's daughter Jordana Hudak has applied to become a member of ARMTA. We welcome her as a new member!

Our next coffee and conversation is set for Thursday, March 24<sup>th</sup>, at 9:30 a.m. at Linda Davies' home at 1260-5<sup>th</sup> Ave. S. (Not 5A). Please call Betty Jo at 329-1655 or Linda at 328-6085 to let them know if you will be attending.

Check out the website for updates [www.lrmta.com](http://www.lrmta.com)

When the Yellow Pages renewal comes, Brenda will work with Karen to have the invoices sent directly to Karen in the future. The Kiwanis Festival program will be considered as a possibility for advertising to attract new teachers to our organization.

The Kiwanis Festival Preparation Recital was very successful. Natasha Toney, a graduating piano student of Deanna's Oye's at the University, performed as guest artist. It was very inspiring! Natasha will be performing her graduation recital Sunday, March 13<sup>th</sup> at 2:00 p.m. in the University Recital Hall. Christine offered to drive if other teachers would like to attend.

After discussion it was decided to pursue May 28<sup>th</sup> for a harpsichord workshop (2:30 p.m) and recital (3:30 p.m.) at the University of Lethbridge Recital Hall. Christine will notify teachers when arrangements are finalized. We will move our final Adult Get-Together to Saturday, June 4<sup>th</sup> at 2:30 p.m. at Christine's at 1621 Lakeshore Road S. Since this is a smaller space than Betty Jo's studio, please let her know by Friday, June 3<sup>rd</sup> how many of your students will be participating.

The *Keys to Piano* Workshop was a great success. Teachers shared their comments. Christine brought up the idea of our Branch contributing a small sponsorship toward the expenses of this event. Ideas were shared.

Christine reviewed the executive positions for our Annual General Meeting in April. Christine will continue as president; vice president is vacant (anyone wishing to help in this capacity can contact Christine); Kate will continue as Secretary; Karen will continue as Treasurer. Christine will contact the other positions.

The Piano Class Festival will take place in May after the long weekend. The deadline for application is April 15<sup>th</sup>. Karen will send Christine information and she will circulate to teachers. Karen will also have entry forms available at the March coffee meeting and at the April RMT meeting.

Save the date for our awards fundraising recital at 7:30 p.m. on June 10<sup>th</sup> in the Community Room at Casa featuring Jesse Plessis as performer! Tickets will be \$20 for adults and \$15 for students. Further details such as program, ticket sales and advertising will be finalized at the March coffee meeting. Kate LaRocque's friend, Stephanie Shank will put together a poster for us for \$20. Kate will contact Stephanie to see if she can have the poster ready by the end of this month. Christine will ask UPS to sponsor a portion of our copying expenses for programs and printing for posters. Ideas were shared about Jesse's fee. It was suggested that it be taken from the recital proceeds. Advertising will reflect this. Teachers discussed ideas to promote the recital with their students. As a branch we will purchase a few tickets and use them for door prizes for students at our May 28<sup>th</sup> recital. Other teachers will be using tickets for prizes in their studios. Kate suggested that teachers might exchange a free half hour lesson if they attend or allow them to use it as practise time. If you have any ideas to share for promotion, please contact Christine so she can share them with other teachers.

Saturday, November 5<sup>th</sup>, 2016 has been set for our workshop with Michele Wheatley-Brown. Space will be limited. Registration will open at our September meeting. The tentative schedule is as follows:

Venue: Betty Jo Radley's studio-810 Kodiak Bay North

9:30-12:30: 3-hour workshop: What every musician needs to know about the body (\$50 per person, 8 minimum, 20 maximum)

12:30-1:30 lunch—Supply lunch for those staying for master class—maybe build into price

1:30-3:30 Master class: 6 students: 20 minutes each (\$35/student)

3:30-4:00 break

4:00-5:30 or 6:00 private lessons (\$75/hour)

Group supper at Restaurant

Please see Michele's website for more information: [www.mindbodymusic.ca](http://www.mindbodymusic.ca)

Our next meeting will be April 4<sup>th</sup> at 10:00 a.m. Long and McQuade. Everyone is most welcome to attend.