

## LRMTA Minutes, May 2<sup>nd</sup>, 2016, Long and McQuade

Christine called the meeting to order at Long and McQuade. There were 9 members present: Marilyn Sinclair, Christine Rogers, Deanna Oye, Kate LaRocque, Karen MacDonald, Linda Dickey, Doreen Laing, Andrew Gierulski and Cheryl Hudak.

The agenda was approved by Doreen with Linda seconding. The April minutes were approved as circulated, by Karen, seconded by Andrew.

Karen gave the Treasurer's report. Our operating balance is \$933.05 and our awards account balance is \$2069.30. Karen has arranged for payment for the Yellow Pages ad. The operating balance includes most of the 2016-2017 LRMTA dues. Receipts will be written. Christine will follow up with those not yet paid. **Just a reminder for next year's dues: ARMTA and LRMTA fees can be written in one cheque. ARMTA will receipt for both.** Christine and Karen will arrange to pay Stephanie Shank for the Jessie Plessis poster. They will also make arrangements to pay the Casa rental and piano rental for the Jesse Plessis recital. Karen moved the acceptance of the financial report. Seconded by Linda.

ARMTA news: Letters regarding the High School Credit issue have been developed and circulated by ARMTA. These can be used for personal responses or to send to students and parents. Christine sent our branch letter, but has yet to receive a response. Karen reported that she has been able to find someone to take on the ARMTA vice president position. Christine shared a 2015-2016 activities report that she had put together for Karen for CFMTA.

After discussion it was decided to take out a group membership (\$5) for the New Performing Arts Centre Advocacy Group. Christine will make arrangements. Members are encouraged to join individually as well. Christine will promote it on the back of the Jesse Plessis recital program. For more information, follow the link: <http://lethbridgeperformingartscentre.org/>

Jacqueline Ryz will be the August RCM piano examiner.

Deanna reported that the new piano professor position at the U of L has been filled. She will forward an announcement to us once everything is official.

Our next coffee and conversation is set for Thursday, May 19th, at 9:30 a.m. at Linda Davies' home at 1260-5<sup>th</sup> Ave. S. (Not 5A). Please call Betty Jo at 329-1655 or Linda at 328-6085 to let them know if you will be attending. It was decided to make RCM Certification the topic for our May coffee and conversation.

Christine and Deanna have been working together to make information regarding LRMTA more accessible to University music students. Deanna has ARMTA brochures to hand out to interested students. Posters and ARMTA brochures have been put up in a number of places in the Music Department. A notice has been posted on the Fine Arts Student Opportunities page. Christine will attend the first meet and greet music student meeting in September.

Check out the website for updates [www.lrmta.com](http://www.lrmta.com)

Doreen suggested that as an advertising option, we might book a table during one of the Farmers' Market mornings. She will look into details, including cost.

Discussion followed concerning arrangements for the Harpsichord Workshop and Final General Recital on May 28<sup>th</sup> in the University of Lethbridge Recital Hall. Thanks to Deanna Oye for making this opportunity possible! A handout will be circulated to teachers to go over with students beforehand for preparation. Thanks to Karen and Linda for offering to help with gathering information for the harpsichord handout. Early indications show that approximately 30 students are interested in participating. As a result we will start the workshop at 2:00 p.m. and finish at 4:00 p.m. Even with the extra time, each student will have about 4 minutes each on the harpsichord so that everyone can be accommodated. The recital will follow. Snacks and activities will be available in the recital hall lobby for students during the course of the afternoon so that students will be able to take a break before the recital. Christine and Deanna will facilitate the workshop. Other teachers will be most welcome to help during the afternoon. Christine will send out information including parking options in a separate email.

Our final Adult Get-Together is Saturday, June 4<sup>th</sup> at 2:30 p.m. at Christine's at 1621 Lakeshore Road S. Since this is a smaller space than Betty Jo's studio, **please let her know by Friday, June 3<sup>rd</sup>** how many of your students will be participating.

Saturday, November 26<sup>th</sup> is booked for our Canada Music Week recital at the Library and our Spring recital is booked for Saturday, March 18<sup>th</sup> at the Library as well. Both recitals will start at 2:30 p.m.

Mary Lee Voort has won the promotional prize for *Keys to Piano*, having the most students registered. Christine will make arrangements for a \$25 gift card to be purchased. Kate LaRocque made the motion and Doreen Laing seconded.

Kate is developing a survey for music teachers so that we can find out what keeps them from joining ARMTA. She and Christine will make the final changes and make arrangements for it to be posted and circulated to teachers in our community. Hopefully the information gathered will help us in approaching potential members. Doreen moved and Linda seconded that we purchase a \$25 gift card to use as an incentive in a prize draw for teachers participating in the survey.

Contact Karen if you are available to act as secretary to the adjudicator in the upcoming Piano class Festival, May 25, 26, 27. **Secretaries are especially needed for the Wednesday and Thursday afternoon sessions.**

**Plan to attend our awards fundraising recital at 7:30 p.m. on June 10<sup>th</sup> in the Community Room at Casa featuring Jesse Plessis as performer!** Your support will make a big difference! Tickets are \$20 for adults and \$15 for students and are now available from Christine. As a branch we will purchase 3-4 student tickets and use them for door prizes for students at our May 28<sup>th</sup> recital. Teachers are encouraged to promote the recital as much as possible. Please make an extra effort to contact students and parents by email, phone or in person at lessons and encourage them to attend. Tickets will be available at the May 28<sup>th</sup> workshop and recital. Kate, Brenda Linda Davies, Karen and Lorrie have volunteered to help that evening.

4 students are so far registered for the Jesse Plessis workshop which will take place on Saturday, June 11<sup>th</sup> at Betty Jo's studio from 10:30 to 1:30 p.m. The charge will be \$20 per student due at the workshop. **Please contact Christine by Monday, June 6<sup>th</sup> if you have students that would like to participate.**

Betty Jo will make arrangements for lunch with the RC examiner in June.

Doreen suggested that we might arrange opportunities for Grade 10 and ARCT students to perform their repertoire for a wider audience. Please notify Doreen if you have students who might be interested.

We are currently reviewing the need for a phoning committee before meetings. **If you would still like to receive monthly phone calls**, please advise Christine. Kate suggested that we might make use of a monthly text message reminder.

Saturday, November 5<sup>th</sup>, 2016 has been set for our workshop with Michele Wheatley-Brown. Space will be limited. Registration will open at our September meeting. The tentative schedule is as follows:

Venue: Betty Jo Radley's studio-810 Kodiak Bay North

9:30-12:30: 3-hour workshop: What every musician needs to know about the body (\$50 per person, 8 minimum, 20 maximum)

12:30-1:30 lunch—Supply lunch for those staying for master class—maybe build into price

1:30-3:30 Master class: 6 students: 20 minutes each (\$35/student)

3:30-4:00 break

4:00-5:30 or 6:00 private lessons (\$75/hour)

Group supper at Restaurant

Please see Michele's website for more information: [www.mindbodymusic.ca](http://www.mindbodymusic.ca)

Our next meeting will be September 12th at 10:00 a.m. Long and McQuade. Everyone is most welcome to attend.